

ENGLISH (ENG)

ENG-100 INTRO TO ENGLISH WRITING (2 Credits)

This course provides students with practice and instruction in writing with the goals of increased fluency and refinement of grammar, punctuation, and revision skills. Building writing confidence and increasing students' awareness of the variety of genres used in academic writing is also stressed.

Prerequisite: None

ENG-114 COLLEGE COMPOSITION (3 Credits)

The study and practice of the process approach to writing with attention paid to the rhetorical dynamic of the writer, text and reader. This course includes essays, a library orientation, a review of reading strategies and readings relevant to the study of written discourse. Grammar is studied as part of precise, effective written communication.

Prerequisite: ENG-100 or qualifying test score

ENG-118 INTRO TO WRITING AND RESEARCH (3 Credits)

A course designed to develop critical thinking, reading and writing skills with an emphasis on APA documentation style and research writing.

Prerequisite: None

ENG-119 PROFESSIONAL WRITING (3 Credits)

The study and practice of the various writing styles and skills required in a professional setting with emphasis on clear, concise expression aimed at a specific audience for a specific purpose. The course includes a library and research component, writing of professional letters, compilation of reports and graphs, use of computer technology and the writing of a research paper documented by APA standards.

Prerequisite: None

ENG-212 WRITING IN CULTURE (3 Credits)

Using effective and ethical research practices to develop and write persuasive essays on topics related to contemporary culture and social justice. Particular attention will be paid to rhetorical sensitivity, stylistic accuracy, and thoughtful worldview engagement.

Prerequisite: Successful completion of ENG-114, satisfactory ACT/SAT score or take CSU-112 concurrently

ENG-223 INTRODUCTION TO LITERATURE (3 Credits)

The study and application of various methods of literary interpretation and evaluation to develop critical and analytical skills in the various genres of imaginative literature.

Prerequisite: None

ENG-226 INTRO TO CREATIVE WRITING (3 Credits)

Introduction to the basic forms and techniques of writing poetry, fiction, and drama.

Prerequisite: ENG-212, C- or higher

ENG-227 INTRO TO PROFESSIONAL WRITING (3 Credits)

Introduction to the study and practice of professional writing, including rhetorical techniques, document design, editing, technical writing, business writing, and public writing. Students will gain practice in researching, planning, drafting, designing, and evaluating communications for a variety of rhetorical situations with an emphasis on writing in the workplace.

Prerequisite: ENG-212, C- or higher

ENG-310 GRANT WRITING (3 Credits)

This course orients students to the essential elements of the grant writing process and provides practical experience in writing grant proposals.

Prerequisite: ENG-212; minimum grade C-

ENG-313 FEATURE WRITING (3 Credits)

Study of the types, principles, and methods of feature writing with emphasis on preparing and submitting articles for publication.

Prerequisite: ENG-212, C- or higher

ENG-315 POETRY WRITING (3 Credits)

An advanced workshop in poetry writing, with the intent of producing publishable work.

Prerequisite: ENG-226

ENG-316 FICTION WRITING (3 Credits)

A workshop in the writing of short stories and novel fragments, with the intent of producing publishable work.

Prerequisite: ENG-226

ENG-317 CREATIVE NON-FICTION (3 Credits)

Practice in the writing of prose that explores the boundaries between fiction, journalism, and personal essay.

Prerequisite: ENG-226

ENG-318 INTRODUCTION TO EDITING (3 Credits)

Provides principles and practice in the art of preparing manuscripts and articles for publication.

Prerequisite: ENG-212

ENG-319 ADVANCED GRAMMAR (3 Credits)

This course will explore the descriptive and prescriptive grammar of English, which will be analyzed according to traditional, structural, and transformational methods.

Prerequisite: ENG-212 (minimum grade C-)

ENG-320 ADVANCED WRITING WORKSHOP (3 Credits)

An advanced writing workshop that will cover the forms and techniques of creative writing.

Prerequisite: ENG-212 (minimum grade C-)

ENG-324 LITERACY MODERN/ANGLO-AMER WRITERS (3 Credits)

An in-depth look at the emerging voices between (and just before and just after) the two World Wars, with special attention paid to the philosophical and spiritual crises of the era.

Prerequisite: ENG-212, minimum grade C-, ENG-223

ENG-326 CONTEMPORARY LITERATURE (3 Credits)

A survey of Anglo-American (and some broader world) authors whose works are recent or current, and who are in discourse with contemporary themes, especially relating to post-modernism. Attention will also be given to the various strands of literary theory that have helped to shape the contemporary context.

Prerequisite: ENG-212, minimum grade C-, ENG-223

ENG-327 INTRO TO PUBLISHING (3 Credits)

This course introduces students to the process of book publishing and the people who make it happen: authors (content developers, whether individuals or groups); agents and agencies (the link between authors and publishers); publishers (editorial, marketing, and sales); retailers (brick and mortar and online booksellers); readers (both customers and consumers). Students will come away with an overview of publishing.

Prerequisite: ENG-212, minimum grade C-

ENG-328 SELECTED AUTHORS AND ERAS (3 Credits)

This rotating course will provide an opportunity for students to study deeply the works of a single important author (such as Austen or Faulkner) or a school or authors who helped define an era (such as Romanticism or Restoration Satire). The course can be repeated for credit.

Prerequisite: ENG-212, C- grade or higher and ENG-223

ENG-329 SELECTED TOPICS IN PROF WRITING (3 Credits)

A rotating topics course that focuses on particular topics in professional writing, including technical writing and writing for digital communication.

Prerequisite: ENG-212, C- or higher and ENG-227

ENG-334 AMERICAN RENAISSANCE IN 19TH CENTURY (3 Credits)

A survey of the 'coming of age' of the American literary voice, beginning with the Concord movement of Emerson, Thoreau, Hawthorne and Melville, and following through with such disparate pre- and post war voices as Dickinson, Whitman and Twain.

Prerequisite: ENG-212, C- or higher and ENG-223

ENG-342 BRITISH ROMANTIC & VICTORIAN LITERATURE (3 Credits)

A survey of major Romantic and Victorian writers from historical, ideological and aesthetic viewpoints.

Prerequisite: ENG-212; minimum grade C- and ENG-223

ENG-344 BRITISH LITERATURE TO 1700 (3 Credits)

A survey of important formative works, both in terms of language and of imaginative vision, from Beowulf up to The Fairie Queen.

Prerequisite: ENG-212, C- or higher and ENG-223

ENG-345 SHAKESPEARE (3 Credits)

A study of the representative comedies, histories, tragedies and romances with attention to themes, style, theatrical concerns and historical backgrounds.

Prerequisite: ENG-212; minimum grade C- and ENG-223

ENG-347 RELIGIOUS AUTHORS (3 Credits)

Will focus on a variety of religious authors from both British and American perspectives. Students may expect semesters on C.S. Lewis, J.R.R. Tolkien, John Milton, John Donne and other contemporary authors, or a combination of several authors, giving a perspective of the development of religious writing.

Prerequisite: ENG-212; minimum grade C- and ENG-223

ENG-353 LINGUISTIC HISTORY OF ENGLISH LANGUAGE (3 Credits)

The development of the English language from its Indo-European roots to the present, paying attention to the historical contexts and linguistic features of the language.

Prerequisite: ENG-212; minimum grade C-

ENG-361 HOLOCAUST LITERATURE (3 Credits)

This course will examine the Holocaust as an historical event and examine the literature that it has produced and continues to produce.

Prerequisite: ENG-212; minimum grade C- and ENG-223

ENG-362 SPORTS IN LITERATURE (3 Credits)

A study of sport expressed in literature. Cultural and historical implications will be investigated.

Prerequisite: ENG-212; minimum grade C- and ENG-223

ENG-363 C S LEWIS/HIS LIFE OF FAITH (3 Credits)

A focus on the life and philosophy of C.S. Lewis through analysis of selections from his fiction and nonfiction works.

Prerequisite: None

ENG-364 WRITERS AND STYLES (3 Credits)

A reading course for writers, focused on analyzing the styles and techniques of well-regarded writers in various genres.

Prerequisite: ENG-212, C- or higher

ENG-370 PORTFOLIO (3 Credits)

In lieu of a traditional internship, this course guides students in creating a comprehensive professional portfolio that showcases their skills, knowledge and experiences in English. Through a series of hands-on exercises, reflective writing prompts and feedback sessions, students will learn to effectively curate and present their accomplishments, demonstrating their readiness for professional opportunities.

Prerequisite: None

ENG-380 INTERNSHIP (1-6 Credits)

Academic credit and evaluation for practical work learning experience in the field of English developed in cooperation with an internship coordinator and a sponsoring organization.

Prerequisite: Junior or Senior status required

ENG-400 CAPSTONE SEMINAR (3 Credits)

This course examines the ethical and vocational issues associated with the study of English literature and writing from a Christian worldview. Students will explore the relationships between philosophy, theory, criticism and evaluation. Through readings, discussions and writing assignments, students will develop their ability to think critically about literature and writing and to integrate Christian worldview perspectives on these topics.

Prerequisite: None

ENG-463 TEACHING SECONDARY READING (3 Credits)

In this course, students will build on foundational knowledge and skills presented in previous ELA content courses and explore evidence-based techniques to engage adolescent learners in effective reading and critical thinking. This course will present specific strategies for teacher candidates to deepen their learners' comprehension, strengthen fluency, develop metacognition, and create units of instruction for various genres, purposes, and contexts. Teacher candidates will also examine challenges that might hinder effective reading comprehension at the 7-12th grade levels, and determine which interventions are necessary to support adolescent learners including English learners. This methods course will be taken concurrently with the teacher candidate's Teacher Assistant Practicum in which they will practice these strategies in a classroom setting.

Prerequisite: ENG-226 and Professional status in Teacher Ed program, EDU-386 (concurrently)

ENG-470 DIRECTED READINGS (1-3 Credits)

Guided readings and reports in areas of interests and need. The student may complete an in-depth study of specific areas that include literature and creative writing.

Prerequisite: ENG-212, 223 and instructor approval

ENG-480 ADVANCED TOPICS (3 Credits)

Seminars, groups or independent studies and research on topics in English, creative writing, or literature.

Prerequisite: ENG-212; minimum grade C- and ENG-223

ENG-490 INDEPENDENT STUDY (1-3 Credits)

With faculty supervision, the student researches and/or writes on a specific area of interest in English, literature, or creative writing.

Prerequisite: ENG-212; minimum grade C-, ENG-223, ENG-224, nine upper level credits from ENG