

HUMANITIES (HUM)

HUM-490 INDEPENDENT STUDY (1-3 Credits)

Prerequisite: Junior or Senior status required

HUM-121 HUMANITIES & VOCATION I (1 Credit)

This course is designed for majors in the Humanities. Students will prepare for their post-graduation careers. We also will examine specific work environments (e.g., corporations, universities, and nonprofits); the value of attending graduate or professional school; and the role that internships, undergraduate research, and networking play in career development.

Prerequisite: None

HUM-221 HUMANITIES & VOCATION II (1 Credit)

This course is designed for majors in the Humanities. Students will prepare for their post-graduation careers. We also will examine specific work environments (e.g., corporations, universities, and nonprofits); the value of attending graduate or professional school; and the role that internships, undergraduate research, and networking play in career development.

Prerequisite: HUM-121 or HIS-103

HUM-280 TOPICS IN HUMANITIES (1-3 Credits)

Prerequisite: None

HUM-311 IMAGINATION IN CULTURE (3 Credits)

This course is an examination of the forms and structures of various literary, visual, and musical texts. Students will develop a charitable hermeneutic enabling them to discover and understand the worldviews embodied in various cultural artifacts and leading them to responsible cultural and civic engagement.

Prerequisite: PHI-211

HUM-380 INTERNSHIP (1-6 Credits)

Prerequisite: None

HUM-382 HUMANITIES SEMINAR (3 Credits)

A seminar that is centered on themes that cross disciplinary boundaries in the Humanities. May be taken for up to 12 credits.

Prerequisite: None

HUM-421 CREATIVE ENDEAVORS (3 Credits)

Maximize the creative impulse. Engage soul-level tools that keep creativity fresh: journaling, filling the "well," and other exercises in Julia Cameron's *The Artist's Way*. Creative Endeavors frees, equips, and develops creativity regardless from which field the creativity arises.

Prerequisite: ENG-212 (minimum grade C-) and ENG-223

HUM-480 ADVANCED TOPICS (3 Credits)

Prerequisite: None

HUM-481 HUMANITIES CAPSTONE (1 Credit)

A culminating integration of theory and practice with a two-fold aim: First, we will discuss the nuanced relationship of language and ideas from the various perspectives represented within the Humanities strands, using representative texts from each. Second, we will weave in the notion of Vocation in both a general sense (through a common reading), and in the specific sense of discussions about graduate school and career preparation.

Prerequisite: Senior status required

HUM-482 THESIS (1 Credit)

A final, individual project that provides an in-depth exploration of a topic related to course strand. Students work closely with a thesis advisor and are required to submit a comprehensive written thesis as well as make an oral presentation of the research results in front of an academic panel.

Prerequisite: Senior status required