

HUMANITIES (HUM)

HUM-280 TOPICS IN HUMANITIES (1-3 Credits)

Prerequisite: None

HUM-311 IMAGINATION IN CULTURE (3 Credits)

This course is an examination of the forms and structures of various literary, visual, and musical texts. Students will develop a charitable hermeneutic enabling them to discover and understand the worldviews embodied in various cultural artifacts and leading them to responsible cultural and civic engagement.

Prerequisite: PHI-211

HUM-382 HUMANITIES SEMINAR (3 Credits)

A seminar that is centered on themes that cross disciplinary boundaries in the Humanities. May be taken for up to 12 credits.

Prerequisite: None

HUM-421 CREATIVE ENDEAVORS (3 Credits)

Maximize the creative impulse. Engage soul-level tools that keep creativity fresh: journaling, filling the "well," and other exercises in Julia Cameron's *The Artist's Way*. Creative Endeavors frees, equips, and develops creativity regardless from which field the creativity arises.

Prerequisite: ENG-212 (minimum grade C-) and ENG-223

HUM-480 ADVANCED TOPICS (3 Credits)

Prerequisite: None

HUM-490 INDEPENDENT STUDY (1-3 Credits)

Prerequisite: Junior or Senior status required