

MUSIC PERFORMANCE (MUP)

MUP-101 UNIVERSITY CHORALE 1ST YR (1.00 Credits)

This select choral ensemble is dedicated to the performance of outstanding choral literature, providing singers with a number of exciting opportunities. Focusing on public performance as a means of worship and Christian service, the Chorale performs a broad spectrum of choral literature including a cappella motets, large-scale works for chorus and orchestra, spirituals and contemporary compositions. Auditions for the Chorale are held at the beginning of each fall semester. Membership by audition only.

Prerequisite: None

MUP-111 CHANCEL SINGERS 1ST YR (1.00 Credits)

A large choral ensemble emphasizing the performance of a variety of choral literature for the joy of singing, the development of the singer, and the inspiration of audiences. The choir prepares for seasonal concerts, ministry in Chapel and on campus, as well as occasional concerts in the community. Membership is open to all students without audition.

Prerequisite: None

MUP-121 SYMPHON/CHAMBER WINDS 1ST YR (1.00 Credits)

A select group of woodwind, brass and percussion players committed to the quality performance of outstanding wind ensemble and concert band literature. Each semester the Symphonic Winds and Chamber Winds perform formal concerts consisting of standard and contemporary masterworks. At the beginning of each fall term, a weekend retreat is held off-campus to foster musical growth and camaraderie among its members. Membership by audition only.

Prerequisite: None

MUP-131 JAZZ BAND 1ST YR (1 Credit)

Prerequisite: None

MUP-141 CONTEMP ENSEMBLE 1ST YR (1.00 Credits)

Small ensembles comprised of drums, bass, keyboard, guitars and vocalists. Contemporary Ensembles perform a variety of musical styles drawn from the broad umbrella of popular music. The groups explore various ensemble textures, the development of charts and arrangements, microphone techniques, lead and background vocals, improvisation and listening skills. The university's touring group "Red Letter Edition" performs throughout the community. Membership by audition only. Two semester (fall and spring) commitment for Red Letter Edition.

Corequisite: MUA course in appropriate performance area.

Prerequisite: None

MUP-151 CHAMBER ENSEMBLE 1ST YR (1.00 Credits)

A variety of ensembles provide an opportunity to study and play representative standard chamber literature. Opportunities include woodwind quintet, brass quintet (CU Brass), percussion ensemble, string ensemble, opera workshop and vocal ensemble (Credo). CU Brass and Credo are university touring groups that perform throughout the community. Some ensembles require an audition. Two semester (fall and spring) commitment for CU Brass and Credo. Corequisite: MUA course in appropriate performance area.

Prerequisite: None

MUP-171 WORSHIP ENSEMBLE (1.00 Credits)

A small ensemble comprised of drums, bass, keyboard, guitars and vocalists. Through this ensemble, students will prepare and minister music for congregational singing. Students will not only develop related musical skills, but also ministry skills such as calls to worship, scripture reading and public prayer. Primarily serving in the university chapels, the group may also perform off campus. Membership by audition only.

Prerequisite: 2nd semester freshman

Prerequisite: None

MUP-201 UNIVERSITY CHORALE 2ND YR (1.00 Credits)

This select choral ensemble is dedicated to the performance of outstanding choral literature, providing singers with a number of exciting opportunities. Focusing on public performance as a means of worship and Christian service, the Chorale performs a broad spectrum of choral literature including a cappella motets, large-scale works for chorus and orchestra, spirituals and contemporary compositions. Auditions for the Chorale are held at the beginning of each fall semester. Membership by audition only.

Prerequisite: Two semesters of Chorale

MUP-211 CHANCEL SINGERS 2ND YR (1.00 Credits)

A large choral ensemble emphasizing the performance of a variety of choral literature for the joy of singing, the development of the singer, and the inspiration of audiences. The choir prepares for seasonal concerts, ministry in Chapel and on campus, as well as occasional concerts in the community. Membership is open to all students without audition.

Prerequisite: Two semesters of Chancel Singers

MUP-221 SYMPHON/CHAMBER WINDS 2ND YR (1.00 Credits)

A select group of woodwind, brass and percussion players committed to the quality performance of outstanding wind ensemble and concert band literature. Each semester the Symphonic Winds and Chamber Winds perform formal concerts consisting of standard and contemporary masterworks. At the beginning of each fall term, a weekend retreat is held off-campus to foster musical growth and camaraderie among its members. Membership by audition only.

Prerequisite: Two semesters of symphonic winds

MUP-231 JAZZ BAND 2ND YR (1 Credit)

Prerequisite: Two semesters of Jazz Band

MUP-241 CONTEMP ENSEMBLE 2ND YR (1.00 Credits)

Small ensembles comprised of drums, bass, keyboard, guitars and vocalists. Contemporary Ensembles perform a variety of musical styles drawn from the broad umbrella of popular music. The groups explore various ensemble textures, the development of charts and arrangements, microphone techniques, lead and background vocals, improvisation and listening skills. The university's touring group "Red Letter Edition" performs throughout the community. Membership by audition only. Two semester (fall and spring) commitment for Red Letter Edition.

Corequisite: MUA course in appropriate performance area.

Prerequisite: Two semesters of Contemporary Ensemble

MUP-251 CHAMBER ENSEMBLE 2ND YR (1.00 Credits)

A variety of ensembles provide an opportunity to study and play representative standard chamber literature. Opportunities include woodwind quintet, brass quintet (CU Brass), percussion ensemble, string ensemble, opera workshop and vocal ensemble (Credo). CU Brass and Credo are university touring groups that perform throughout the community. Some ensembles require an audition. Two semester (fall and spring) commitment for CU Brass and Credo. Corequisite: MUA course in appropriate performance area.

Prerequisite: Two semesters of a chamber ensemble

MUP-271 WORSHIP SMALL ENSEMBLE - 2ND YEAR (1.00 Credits)

A small ensemble comprised of drums, bass, keyboard, guitars and vocalists. Through this ensemble, students will prepare and minister music for congregational singing. Students will not only develop related musical skills, but also ministry skills such as calls to worship, scripture reading and public prayer. Primarily serving in the university chapels, the group may also perform off campus. Membership by audition only.

Prerequisite: 2nd semester freshman

Prerequisite: Two semesters of Worship Ensemble

MUP-301 UNIVERSITY CHORALE 3RD YR (1.00 Credits)

This select choral ensemble is dedicated to the performance of outstanding choral literature, providing singers with a number of exciting opportunities. Focusing on public performance as a means of worship and Christian service, the Chorale performs a broad spectrum of choral literature including a cappella motets, large-scale works for chorus and orchestra, spirituals and contemporary compositions. Auditions for the Chorale are held at the beginning of each fall semester. Membership by audition only.

Prerequisite: Four semesters of Chorale

MUP-311 CHANCEL SINGERS 3RD YR (1.00 Credits)

A large choral ensemble emphasizing the performance of a variety of choral literature for the joy of singing, the development of the singer, and the inspiration of audiences. The choir prepares for seasonal concerts, ministry in Chapel and on campus, as well as occasional concerts in the community. Membership is open to all students without audition.

Prerequisite: Four semesters of Chancel Singers

MUP-321 SYMPHON/CHAMBER WINDS 3RD YR (1.00 Credits)

A select group of woodwind, brass and percussion players committed to the quality performance of outstanding wind ensemble and concert band literature. Each semester the Symphonic Winds and Chamber Winds perform formal concerts consisting of standard and contemporary masterworks. At the beginning of each fall term, a weekend retreat is held off-campus to foster musical growth and camaraderie among its members. Membership by audition only.

Prerequisite: Four semesters of symphonic winds

MUP-331 JAZZ BAND 3RD YR (1 Credit)

Prerequisite: Four semesters of Jazz Band

MUP-341 CONTEMP ENSEMBLE 3RD YR (1.00 Credits)

Small ensembles comprised of drums, bass, keyboard, guitars and vocalists. Contemporary Ensembles perform a variety of musical styles drawn from the broad umbrella of popular music. The groups explore various ensemble textures, the development of charts and arrangements, microphone techniques, lead and background vocals, improvisation and listening skills. The university's touring group "Red Letter Edition" performs throughout the community. Membership by audition only. Two semester (fall and spring) commitment for Red Letter Edition.

Corequisite: MUA course in appropriate performance area.

Prerequisite: Four semesters of Contemporary Ensemble

MUP-351 CHAMBER ENSEMBLE 3RD YR (1.00 Credits)

A variety of ensembles provide an opportunity to study and play representative standard chamber literature. Opportunities include woodwind quintet, brass quintet (CU Brass), percussion ensemble, string ensemble, opera workshop and vocal ensemble (Credo). CU Brass and Credo are university touring groups that perform throughout the community. Some ensembles require an audition. Two semester (fall and spring) commitment for CU Brass and Credo. Corequisite: MUA course in appropriate performance area.

Prerequisite: Four semesters of a chamber ensemble

MUP-371 WORSHIP SMALL ENSEMBLE - 3RD YEAR (1.00 Credits)

A small ensemble comprised of drums, bass, keyboard, guitars and vocalists. Through this ensemble, students will prepare and minister music for congregational singing. Students will not only develop related musical skills, but also ministry skills such as calls to worship, scripture reading and public prayer. Primarily serving in the university chapels, the group may also perform off campus. Membership by audition only.

Prerequisite: 2nd semester freshman

Prerequisite: Four semesters of Worship Ensemble

MUP-401 UNIVERSITY CHORALE 4TH YR (1.00 Credits)

This select choral ensemble is dedicated to the performance of outstanding choral literature, providing singers with a number of exciting opportunities. Focusing on public performance as a means of worship and Christian service, the Chorale performs a broad spectrum of choral literature including a cappella motets, large-scale works for chorus and orchestra, spirituals and contemporary compositions. Auditions for the Chorale are held at the beginning of each fall semester. Membership by audition only.

Prerequisite: Six semesters of Chorale

MUP-411 CHANCEL SINGERS 4TH YR (1.00 Credits)

A large choral ensemble emphasizing the performance of a variety of choral literature for the joy of singing, the development of the singer, and the inspiration of audiences. The choir prepares for seasonal concerts, ministry in Chapel and on campus, as well as occasional concerts in the community. Membership is open to all students without audition.

Prerequisite: Six semesters of Chancel Singers

MUP-421 SYMPHON/CHAMBER WINDS 4TH YR (1.00 Credits)

A select group of woodwind, brass and percussion players committed to the quality performance of outstanding wind ensemble and concert band literature. Each semester the Symphonic Winds and Chamber Winds perform formal concerts consisting of standard and contemporary masterworks. At the beginning of each fall term, a weekend retreat is held off-campus to foster musical growth and camaraderie among its members. Membership by audition only.

Prerequisite: Six semesters of symphonic winds

MUP-431 JAZZ BAND 4TH YR (1 Credit)

Prerequisite: Six semesters of Jazz Band

MUP-441 CONTEMP ENSEMBLE 4TH YR (1.00 Credits)

Small ensembles comprised of drums, bass, keyboard, guitars and vocalists. Contemporary Ensembles perform a variety of musical styles drawn from the broad umbrella of popular music. The groups explore various ensemble textures, the development of charts and arrangements, microphone techniques, lead and background vocals, improvisation and listening skills. The university's touring group "Red Letter Edition" performs throughout the community. Membership by audition only. Two semester (fall and spring) commitment for Red Letter Edition.

Corequisite: MUA course in appropriate performance area.

Prerequisite: Six semesters of Contemporary Ensemble

MUP-451 CHAMBER ENSEMBLE 4TH YR (1.00 Credits)

A variety of ensembles provide an opportunity to study and play representative standard chamber literature. Opportunities include woodwind quintet, brass quintet (CU Brass), percussion ensemble, string ensemble, opera workshop and vocal ensemble (Credo). CU Brass and Credo are university touring groups that perform throughout the community. Some ensembles require an audition. Two semester (fall and spring) commitment for CU Brass and Credo. Corequisite: MUA course in appropriate performance area.

Prerequisite: Six semesters of a chamber ensemble

MUP-471 WORSHIP SMALL ENSEMBLE - 4TH YEAR (1.00 Credits)

A small ensemble comprised of drums, bass, keyboard, guitars and vocalists. Through this ensemble, students will prepare and minister music for congregational singing. Students will not only develop related musical skills, but also ministry skills such as calls to worship, scripture reading and public prayer. Primarily serving in the university chapels, the group may also perform off campus. Membership by audition only.

Prerequisite: 2nd semester freshman

Prerequisite: Six semesters of Worship Ensemble