CORNERSTONE CORE

The Cornerstone Core

The Cornerstone University core curriculum reflects our commitment to our students as we teach them to understand, navigate, and ultimately influence and shape culture and society as Christ followers. Our goal is to educate bold Christ-centered influencers who embody the following:

- · Expertise in their field of study and chosen vocation
- Exemplification of superb personal and professional ethics and integrity
- · Excellence in written, verbal, and non-verbal communication
- Embodiment of strong relational intelligence and networking presence in diverse community contexts
- Integration of the gospel and Christian worldview in a sophisticated manner within their field of study, chosen vocation, and personal life
- · Manifest a vibrant and mature relationship with Jesus Christ

The Cornerstone core curriculum is the foundation of that goal. The curriculum builds upon two first year courses, Academic Foundations and Christian Worldview, that induct students into the Cornerstone ethos and cast all aspects of their lives within the framework of the Christian worldview and, thus, the story of God's work in the world. All things are made by God and for His glory and we are called to be part of this creation venture.

The core courses are mutually reinforcing among themselves and with the courses in a student's chosen major. They are intended to provide our students with an opportunity to become well-rounded as they pursue our GOODLife questions (focusing on God, Others, Ourselves, our Dual citizenship, and the Good Life) that are threaded through the entire general education core. These questions will be answered from the perspective of multiple disciplines taught from the Christian worldview and are intended to form our students in their thoughts, words, and deeds.

Our students will take courses in Bible and theology, written and verbal communication, the arts and humanities, the empirical sciences, mathematics, social sciences, and global studies. The breadth of courses are intended to provide a broad and cumulatively deep understanding of God's creation.

The core curriculum culminates in a senior capstone course in the major that equips students to apply the skills and insights gained in the core and in their major to their chosen vocation in extraordinarily sophisticated ways. We intend all CU graduates to walk boldly as Christ-centered influencers wherever they go, and the combination of the core curriculum with a graduate's chosen major supports their ability to do so.

Our understanding of a Christian liberal arts education will also provide our students with the agility for an ever-changing job market, where graduates will work at several organizations and are likely to switch careers multiple times.

Associate of Arts

Code	Title	Hours
General Educatio	n Core	
First Year Experier	nce	
CSU-107	ACADEMIC FOUNDATIONS	Э
Oral Communicati	on	
COM-112	COMMUNICATION IN CULTURE	3
Written Communic	cation	
ENG-212	WRITING IN CULTURE	3
College Mathemat	tics	
MAT-109	MATH FOR ELEM TEACHERS	4
History		
HIS-115	AMERICAN STUDIES	3
Social Science		
PSY-111	GENERAL PSYCHOLOGY	3
Old Testament (or	ne of the following):	3
REL-104	OLD TESTAMENT LITERATURE	
REL-242	OLD TESTAMENT SURVEY 1	
REL-244	OLD TESTAMENT SURVEY 2	
REL-130	OT LITERATURE - BRM MAJORS	
REL-231	MOSAIC LITERATURE	
New Testament (o	ne of the following):	
REL-204	NEW TESTAMENT LITERATURE	
REL-246	NEW TESTAMENT SURVEY 1	
REL-248	NEW TESTAMENT SURVEY 2	
REL-236	NT LITERATURE- BRM MAJOR	
REL-232	GOSPEL LITERATURE	
Christian Worldvie	2W	
REL-102	CHRISTIAN WORLDVIEW	3
Lab science		
SCI-202	FOUND OF INTEGRATED SCIENCE I	3
Education Core ¹		
EDU-220	FOUNDATIONS OF EDU & CLINICAL EXPERIENC	۷
EDU-262	EDUCATIONAL TECHNOLOGY INTEGRATION	3
EDU-347	CHILDREN'S LIT & WRITING INST	3
EDU-381	THE LEARNER AND LEARNING	3

¹ Twelve credit hours of Early Childhood/TESOL Core must be taken at Cornerstone.

Associate of Science

Health Services		
Code	Title	Hours
General Education Co	bre	
First Year Experience		
CSU-107	ACADEMIC FOUNDATIONS	3
Oral Communication		
COM-112	COMMUNICATION IN CULTURE	3
Written Communicatio	n	

ENG-212	WRITING IN CULTURE ¹	3	MAT-120	CONTEMPORARY MATH FOR BUSINESS ²	
College Mathema				ne of the following):	3
MAT-108	MATH FOR NURSING	3	PSY-111	GENERAL PSYCHOLOGY	
or MAT-121	COLLEGE ALGEBRA		PSY-211	INTRODUCTION TO RELATIONSHIP	
Social Science			PSY-221	INTERVIEWING & COUNSELING	
PSY-111 Lab Science	GENERAL PSYCHOLOGY	3	PSY-241	INTRO PSYCH THEORIES, HIST & SYSTEMS	
BIO-151	GENERAL BIOLOGY	4	PSY-235	LIFESPAN DEV PSYCHOLOGY	
History (choose o	one of the following):	3	PSY-335	LIFE SPAN DEVELOPMENT PSYCHOLOGY	
HIS-113	WORLD HISTORY TO 1500		PSY-424	INTRODUCTION TO COUNSELING	
HIS-114	MAKING MODERN WORLD: 1500 TO PRESENT		SOC-101 SOC-111	INTRO TO HUMAN SERVICES INTRO TO SOCIOLOGY	
HIS-115	AMERICAN STUDIES		SOC-201	INTERCULTURAL RELATIONS	
HIS-211	MICHIGAN HISTORY		SOC-211	CURRENT SOCIAL ISSUES	
HIS-221	UNITED STATES HISTORY I		SOC-232	MARRIAGE AND FAMILY	
HIS-222	UNITED STATES HISTORY II		SOC-261	GRIEF & LOSS, DEATH & DYING	
HIS-225	MODERN WORLD HISTORY		ECN-231	PRINCIPLES OF MACROECONOMICS	
HIS-326	AMERICAN CIVIL WAR		ECN-232	PRINCIPLES OF MICROECONOMICS	
Christian Worldvi			ECN-311	MANAGERIAL ECONOMICS	
REL-102	CHRISTIAN WORLDVIEW	3	CMI-223	CULTURAL ANTHROPOLOGY	
	ne of the following):	3	SSC-161	WORLD GEOGRAPHY	
REL-104	OLD TESTAMENT LITERATURE	-	SSC-211	AMERICAN GOVERNMENT	
REL-242	OLD TESTAMENT SURVEY 1		SSC-262	GEOGRAPHY OF NORTH AMERICA	
REL-244	OLD TESTAMENT SURVEY 2			ose one of the following:	4
REL-130	OT LITERATURE - BRM MAJORS		SCI-261	ASTRONOMY	-
REL-231	MOSAIC LITERATURE		SCI-262	GEOLOGY	
	one of the following):	3	BIO-111	INTRO TO BIOLOGICAL SCIENCE	
REL-204	NEW TESTAMENT LITERATURE		BIO-151	GENERAL BIOLOGY	
REL-246	NEW TESTAMENT SURVEY 1		BIO-161	HUMAN BIOLOGY	
REL-248	NEW TESTAMENT SURVEY 2		BIO-225	BOTANY	
REL-236	NT LITERATURE- BRM MAJOR		BIO-233	ZOOLOGY	
REL-232	GOSPEL LITERATURE		BIO-331	ORNITHOLOGY	
Total Hours		31	BIO-241	ANATOMY AND PHYSIOLOGY I	
		01	CHM-111	PRIN GENERAL CHEMISTRY	
¹ All students m	ust meet the university's competency requirem	ents	ECO-241	ENVIRONMENTAL SCIENCE	
-	l math before being placed into ENG-212 WRITII	NG IN	SCI-119	CONTEMP ISSUES IN SCIENCE & TECH ²	
CULTURE and	any math above MAT-096 PRE-ALGEBRA.			one of the following):	3
_			HIS-113	WORLD HISTORY TO 1500	-
(General Studies	an Services, Biblical Studies, General Studie by approval only)		HIS-114	MAKING MODERN WORLD: 1500 TO PRESENT	
Code	Title	Hours	HIS-115	AMERICAN STUDIES	
General Educatio			HIS-211	MICHIGAN HISTORY	
	ence (one of the following):	3	HIS-211	UNITED STATES HISTORY I	
CSU-107	ACADEMIC FOUNDATIONS		HIS-221	UNITED STATES HISTORY II	
CSU-100	FOUNDATIONS OF INQUIRY ²		HIS-225	MODERN WORLD HISTORY	
Oral Communicat	tion		110-220		

HIS-326

REL-104

REL-242

REL-244

REL-102

Christian Worldview

Old Testament (one of the following):

AMERICAN CIVIL WAR

CHRISTIAN WORLDVIEW

OLD TESTAMENT LITERATURE

OLD TESTAMENT SURVEY 1

OLD TESTAMENT SURVEY 2

3

3

CSU-100	FOUNDATIONS OF INQUIRY ²	
Oral Communicatio	on	
COM-112	COMMUNICATION IN CULTURE	3
Written Communic	ation (one of the following):	3
ENG-212	WRITING IN CULTURE ¹	
ENG-118	INTRO TO WRITING AND RESEARCH ²	
ENG-119	PROFESSIONAL WRITING ²	
College Mathemati	ics (one of the following):	3
MAT-110	COLLEGE MATHEMATICS ¹	

	REL-130	OT LITERATURE - BRM MAJORS	
	REL-231	MOSAIC LITERATURE	
٨	lew Testament (one o	f the following):	3
	REL-204	NEW TESTAMENT LITERATURE	
	REL-246	NEW TESTAMENT SURVEY 1	
	REL-248	NEW TESTAMENT SURVEY 2	
	REL-236	NT LITERATURE- BRM MAJOR	
	REL-232	GOSPEL LITERATURE	
Т	otal Hours		31

All students must meet the university's competency requirements for writing and math before being placed into ENG-212 WRITING IN CULTURE and any math course above MAT-096 PRE-ALGEBRA.
Online students only

Bachelor of Arts

Code	Title	Hours
First Year Experience		
CSU-107	ACADEMIC FOUNDATIONS	3
Oral Communication		
COM-112	COMMUNICATION IN CULTURE	3
Written Communicatio		S
ENG-212	WRITING IN CULTURE ¹	3
Advanced Communica	tion or Writing (one of the following):	3
ENG-223	INTRODUCTION TO LITERATURE	
ENG-226	INTRO TO CREATIVE WRITING	
ENG-227	INTRO TO PROFESSIONAL WRITING	
ENG-310	GRANT WRITING	
ENG-313	FEATURE WRITING	
ENG-315	POETRY WRITING	
ENG-316	FICTION WRITING	
ENG-317	CREATIVE NON-FICTION	
ENG-318	INTRODUCTION TO EDITING	
ENG-319	ADVANCED GRAMMAR	
ENG-320	ADVANCED WRITING WORKSHOP	
COM-201	NEWSWRITING	
ENG-324	LITERACY MODERN/ANGLO-AMER WRITERS	
ENG-326	CONTEMPORARY LITERATURE	
ENG-327	INTRO TO PUBLISHING	
ENG-328	SELECTED AUTHORS AND ERAS	
ENG-329	SELECTED TOPICS IN PROF WRITING	
ENG-334	AMERICAN RENAISSANCE IN 19TH CENTURY	
ENG-342	BRITISH ROMANTIC & VICTORIAN LITERATURE	L
ENG-344	BRITISH LITERATURE TO 1700	
ENG-347	RELIGIOUS AUTHORS	
ENG-353	LINGUISTIC HISTORY OF ENGLISH LANGUAGE	
ENG-361	HOLOCAUST LITERATURE	
ENG-363	C S LEWIS/HIS LIFE OF FAITH	

	ENG-364	WRITERS AND STYLES	
	COM-212	INTERPERSONAL COMMUNICATION	
	COM-215	PUBLIC RELATIONS	
	COM-244	VOICE & ON CAMERA PERFORMANCE	
	COM-311	INTER-CULTURAL COMMUNICATION	
	COM-312	PERSUASION	
	COM-315	COMMUNICATION THEORY	
	COM-321	GROUP COMMUNICATION	
	COM-322	INNOVATIVE MESSAGE PRESENTATION	
	COM-326	ORGANIZATIONAL COMMUNICATION	
	COM-335	GREATEST SPEECHES	
	COM-339	SOCIAL MEDIA	
	COM-433	NONVERBAL COMMUNICATION	
	COM-435	THE AVERSIVE SIDE OF COMMUNICATION	
С	ollege Mathematics ((one of the following): ¹	3
	MAT-109	MATH FOR ELEM TEACHERS (Teacher Education students only)	
	MAT-110	COLLEGE MATHEMATICS	
	MAT-120	CONTEMPORARY MATH FOR BUSINESS ²	
	MAT-120	COLLEGE ALGEBRA	
	MAT-121 MAT-122	PRE-CALCULUS	
	MAT-122 MAT-131	CALCULUS I	
0			6
3	PSY-111	e two from different disciplines): GENERAL PSYCHOLOGY (Teacher	6
	PSY-111	Education students must take this course)	
	PSY-211	INTRODUCTION TO RELATIONSHIP	
	PSY-221	INTERVIEWING & COUNSELING	
	PSY-235	LIFESPAN DEV PSYCHOLOGY	
	PSY-241	INTRO PSYCH THEORIES, HIST & SYSTEMS	
	PSY-335	LIFE SPAN DEVELOPMENT PSYCHOLOGY	
	PSY-424	INTRODUCTION TO COUNSELING	
	SOC-101	INTRO TO HUMAN SERVICES	
	SOC-111	INTRO TO SOCIOLOGY	
	SOC-201	INTERCULTURAL RELATIONS	
	SOC-211	CURRENT SOCIAL ISSUES	
	SOC-232	MARRIAGE AND FAMILY	
	SOC-261	GRIEF & LOSS, DEATH & DYING	
	ECN-231	PRINCIPLES OF MACROECONOMICS	
	ECN-232	PRINCIPLES OF MICROECONOMICS	
	ECN-311	MANAGERIAL ECONOMICS	
	CMI-223	CULTURAL ANTHROPOLOGY	
	SSC-161	WORLD GEOGRAPHY	
	SSC-211	AMERICAN GOVERNMENT	
	SSC-262	GEOGRAPHY OF NORTH AMERICA	
L	ab Science (one of th	e following):	4
	SCI-119	CONTEMP ISSUES IN SCIENCE & TECH ²	
	SCI-202	FOUND OF INTEGRATED SCIENCE I (elementary education students only)	
	SCI-261	ASTRONOMY	
	SCI-262	GEOLOGY	
	BIO-111	INTRO TO BIOLOGICAL SCIENCE	
	BIO-151	GENERAL BIOLOGY	

BIO-161	HUMAN BIOLOGY	
BIO-225	BOTANY	
BIO-233	ZOOLOGY	
BIO-331	OBNITHOLOGY	
BIO-241	ANATOMY AND PHYSIOLOGY I	
CHM-111	PRIN GENERAL CHEMISTRY	
ECO-241	ENVIRONMENTAL SCIENCE	
History (one of the		3
HIS-113	WORLD HISTORY TO 1500	U
HIS-114	MAKING MODERN WORLD: 1500 TO PRESENT	
HIS-115	AMERICAN STUDIES	
HIS-221	UNITED STATES HISTORY I	
HIS-222	UNITED STATES HISTORY II	
HIS-225	MODERN WORLD HISTORY	
HIS-326	AMERICAN CIVIL WAR	
Christian Worldviev		
REL-102	CHBISTIAN WOBI DVIEW	3
Old Testament (one	0	3
REL-104	OLD TESTAMENT LITERATURE	5
REL-242	OLD TESTAMENT SUBVEY 1	
REL-242	OLD TESTAMENT SURVEY 1	
	OT LITERATURE - BRM MAJORS	
REL-130 REL-231	MOSAIC LITERATURE	
		2
New Testament (or		3
REL-204		
REL-246	NEW TESTAMENT SURVEY 1	
REL-248	NEW TESTAMENT SURVEY 2	
REL-236	NT LITERATURE- BRM MAJOR	
REL-232	GOSPEL LITERATURE	
Philosophy		
PHI-211	PHILOSOPHY IN CULTURE	3
Arts (one of the fol		3
HUM-311	IMAGINATION IN CULTURE	
ENG-223	INTRODUCTION TO LITERATURE	
ENG-226	INTRO TO CREATIVE WRITING	
FAR-211	INTRODUCTION TO FINE ARTS	
MUS-110	MUSIC FUNDAMENTALS	
MUS-221	MUSIC HIS, LIT & FORM I	
MUS-222	MUSIC HISTORY/LIT. II	
Theology (one of th		3
REL-352	CHRISTIAN BELIEFS & HISTORY	
REL-354	THEOLOGY I	
REL-356	THEOLOGY II	
REL-238	CHRISTIAN DOCTRINE1	
REL-345	CHRISTIAN DOCTRINE II	
Global Studies		
LIN-100	LANGUAGE IN CULTURE	3

¹ All students must meet the university's competency requirements for writing and math before being placed into ENG-212 WRITING IN CULTURE and any math above MAT-096 PRE-ALGEBRA.

² Online students only

Bachelor of Music

Code	Title	Hours
First Year Experien	ce	
CSU-107	ACADEMIC FOUNDATIONS	3
Oral Communication	on	
COM-112	COMMUNICATION IN CULTURE	3
Written Communic	ation	
ENG-212	WRITING IN CULTURE ¹	3
College Mathemati	ics (one of the following): ¹	3
MAT-110	COLLEGE MATHEMATICS	
MAT-121	COLLEGE ALGEBRA	
MAT-122	PRE-CALCULUS	
MAT-131	CALCULUS I	
Social Science		
PSY-111	GENERAL PSYCHOLOGY	3
Lab Science (one c	f the following):	4
SCI-261	ASTRONOMY	
SCI-262	GEOLOGY	
BIO-111	INTRO TO BIOLOGICAL SCIENCE	
BIO-151	GENERAL BIOLOGY	
BIO-161	HUMAN BIOLOGY	
BIO-225	BOTANY	
BIO-233	ZOOLOGY	
BIO-331	ORNITHOLOGY	
BIO-241	ANATOMY AND PHYSIOLOGY I	
CHM-111	PRIN GENERAL CHEMISTRY	
ECO-241	ENVIRONMENTAL SCIENCE	
History (one of the	following):	3
HIS-113	WORLD HISTORY TO 1500	
HIS-114	MAKING MODERN WORLD: 1500 TO PRESENT	
HIS-115	AMERICAN STUDIES	
HIS-221	UNITED STATES HISTORY I	
HIS-222	UNITED STATES HISTORY II	
HIS-225	MODERN WORLD HISTORY	
HIS-326	AMERICAN CIVIL WAR	
Christian Worldvie	W	
REL-102	CHRISTIAN WORLDVIEW	3
Old Testament (on	e of the following):	3
REL-104	OLD TESTAMENT LITERATURE	
REL-242	OLD TESTAMENT SURVEY 1	
REL-244	OLD TESTAMENT SURVEY 2	
REL-130	OT LITERATURE - BRM MAJORS	
REL-231	MOSAIC LITERATURE	
New Testament (or	ne of the following):	3
REL-204	NEW TESTAMENT LITERATURE	
REL-246	NEW TESTAMENT SURVEY 1	
REL-248	NEW TESTAMENT SURVEY 2	
REL-236	NT LITERATURE- BRM MAJOR	
REL-232	GOSPEL LITERATURE	

Philosophy		
PHI-211	PHILOSOPHY IN CULTURE	3
Additional science e	elective(s) (3 credits minimum, choose from the	3-4
following):		
SCI-311	SCIENCE IN CULTURE	
SCI-345	GLOBAL HEALTH & EPIDEMIOLOGY	
SCI-361	EVOLUTION & ORIGINS	
CHM-111	PRIN GENERAL CHEMISTRY	
CHM-121	GENERAL CHEMISTRY I	
SCI-261	ASTRONOMY	
SCI-262	GEOLOGY	
BIO-111	INTRO TO BIOLOGICAL SCIENCE	
BIO-151	GENERAL BIOLOGY	
BIO-161	HUMAN BIOLOGY	
BIO-225	BOTANY	
BIO-233	ZOOLOGY	
BIO-331	ORNITHOLOGY	
BIO-241	ANATOMY AND PHYSIOLOGY I	
ECO-241	ENVIRONMENTAL SCIENCE	
IDS-204	PERSONAL WELLNESS	
Arts		
MUS-110	MUSIC FUNDAMENTALS	3
Theology (one of the	e following):	3
REL-352	CHRISTIAN BELIEFS & HISTORY	
REL-354	THEOLOGY I	
REL-356	THEOLOGY II	
REL-238	CHRISTIAN DOCTRINE1	
REL-345	CHRISTIAN DOCTRINE II	
Global Studies (one	of the following): ²	3
BUS-317	INTERNATIONAL BUSINESS	
CMI-243	INTRO TO INTERCULT STUDIES	
COM-311	INTER-CULTURAL COMMUNICATION	
ECN-335	INTERMEDIATE MACROECONOMICS	
LIN-100	LANGUAGE IN CULTURE	
MGT-339	INTERNATIONAL MANAGEMENT	
MKT-359	INTERNATIONAL MARKETNG	
PSY-448	CROSS-CULTURAL PSYCHOLOGY	
SOC-417	HUMAN DIVERSITY	
SSC-312	WORLD AFFAIRS	
SWK-417	HUMAN DIVERSITY	
BUS-318	GLOBAL BUSINESS PERSPECTIVES	
PSY-332	CROSS-CULTURAL PSYCHOLOGY	
Total Hours		46-47

¹ All students must meet the university's competency requirements for writing and math before being placed into ENG-212 WRITING IN CULTURE and any math course above MAT-096 PRE-ALGEBRA.
² For more options, see Global Studies Requirement (https://catalog.cornerstone.edu/academics/policies-procedures/global-tuding.)

studies/).

Bachelor of Science

Code	Title	Hours
		3
First Year Experience	-	3
CSU-107 CSU-100	ACADEMIC FOUNDATIONS FOUNDATIONS OF INQUIRY ²	
Oral Communication	FOUNDATIONS OF INQUIRY	
COM-112	COMMUNICATION IN CULTURE	3
	on (one of the following):	3
ENG-212	WRITING IN CULTURE ¹	3
ENG-118	INTRO TO WRITING AND RESEARCH ²	
ENG-119	PROFESSIONAL WRITING ²	
	(one of the following): ¹	3
MAT-110	COLLEGE MATHEMATICS	3
MAT-120	CONTEMPORARY MATH FOR BUSINESS ²	
MAT-120	COLLEGE ALGEBRA	
MAT-122	PRE-CALCULUS	
MAT-122 MAT-131	CALCULUS I	
		3
Social Science (one of PSY-111	GENERAL PSYCHOLOGY	3
	INTRODUCTION TO RELATIONSHIP	
PSY-211 PSY-221		
	INTERVIEWING & COUNSELING	
PSY-235 PSY-335	LIFESPAN DEV PSYCHOLOGY	
	LIFE SPAN DEVELOPMENT PSYCHOLOGY	
PSY-424		
SOC-101	INTRO TO HUMAN SERVICES	
SOC-111		
SOC-201	INTERCULTURAL RELATIONS	
SOC-211 SOC-232	CURRENT SOCIAL ISSUES MARRIAGE AND FAMILY	
SOC-232		
ECN-231	GRIEF & LOSS, DEATH & DYING PRINCIPLES OF MACROECONOMICS	
ECN-231 ECN-232	PRINCIPLES OF MACROECONOMICS PRINCIPLES OF MICROECONOMICS	
ECN-232	MANAGERIAL ECONOMICS	
CMI-223	CULTURAL ANTHROPOLOGY	
SSC-161	WORLD GEOGRAPHY	
	AMERICAN GOVERNMENT	
SSC-211 SSC-262	GEOGRAPHY OF NORTH AMERICA	
Lab Science (one of th		4
SCI-119	CONTEMP ISSUES IN SCIENCE & TECH ²	4
SCI-261	ASTRONOMY	
SCI-262	GEOLOGY	
BIO-111	INTRO TO BIOLOGICAL SCIENCE	
BIO-151	GENERAL BIOLOGY	
BIO-161	HUMAN BIOLOGY	
BIO-233	ZOOLOGY	
BIO-225	BOTANY	
BIO-331	ORNITHOLOGY	
BIO-241	ANATOMY AND PHYSIOLOGY I	
CHM-111	PRIN GENERAL CHEMISTRY	
ECO-241	ENVIRONMENTAL SCIENCE	
History (one of the fol		3
HIS-113	WORLD HISTORY TO 1500	5

HIS-114	MAKING MODERN WORLD: 1500 TO PRESENT	
HIS-115	AMERICAN STUDIES	
HIS-211	MICHIGAN HISTORY	
HIS-221	UNITED STATES HISTORY I	
HIS-221	UNITED STATES HISTORY II	
HIS-225	MODERN WORLD HISTORY	
HIS-326	AMERICAN CIVIL WAR	
Christian Worldview		
REL-102	CHRISTIAN WORLDVIEW	3
Old Testament (one		3
REL-104	OLD TESTAMENT LITERATURE	3
REL-242	OLD TESTAMENT SURVEY 1	
REL-242 REL-244	OLD TESTAMENT SURVEY 1	
REL-244 REL-130	OT LITERATURE - BRM MAJORS	
	MOSAIC I ITERATURE	
REL-231		0
New Testament (on		3
REL-204		
REL-246	NEW TESTAMENT SURVEY 1	
REL-248	NEW TESTAMENT SURVEY 2	
REL-236	NT LITERATURE- BRM MAJOR	
REL-232	GOSPEL LITERATURE	
Philosophy		
PHI-211	PHILOSOPHY IN CULTURE	3
Additional science following):	elective(s) (3 credits minimum, choose from the	3-4
SCI-311	SCIENCE IN CULTURE	
SCI-345	GLOBAL HEALTH & EPIDEMIOLOGY	
SCI-361	EVOLUTION & ORIGINS	
CHM-111	PRIN GENERAL CHEMISTRY	
CHM-121	GENERAL CHEMISTRY I	
SCI-261	ASTRONOMY	
SCI-262	GEOLOGY	
BIO-111	INTRO TO BIOLOGICAL SCIENCE	
BIO-151	GENERAL BIOLOGY	
BIO-161	HUMAN BIOLOGY	
BIO-225	BOTANY	
BIO-233	ZOOLOGY	
BIO-331	ORNITHOLOGY	
BIO-241	ANATOMY AND PHYSIOLOGY I	
ECO-241	ENVIRONMENTAL SCIENCE	
IDS-204	PERSONAL WELLNESS	
Arts (one of the foll	lowing):	3
FAR-211	INTRODUCTION TO FINE ARTS	
HUM-311	IMAGINATION IN CULTURE	
ENG-223	INTRODUCTION TO LITERATURE	
ENG-226	INTRO TO CREATIVE WRITING	
MUS-110	MUSIC FUNDAMENTALS	
MUS-221	MUSIC HIS, LIT & FORM I	
MUS-222	MUSIC HISTORY/LIT. II	
Theology (one of th	e following):	3
REL-352	CHRISTIAN BELIEFS & HISTORY	

Total Hours		46-47
PSY-332	CROSS-CULTURAL PSYCHOLOGY	
BUS-318	GLOBAL BUSINESS PERSPECTIVES	
SWK-417	HUMAN DIVERSITY	
SSC-312	WORLD AFFAIRS	
SOC-417	HUMAN DIVERSITY	
PSY-448	CROSS-CULTURAL PSYCHOLOGY	
MKT-359	INTERNATIONAL MARKETNG	
MGT-339	INTERNATIONAL MANAGEMENT	
LIN-100	LANGUAGE IN CULTURE	
ECN-335	INTERMEDIATE MACROECONOMICS	
COM-311	INTER-CULTURAL COMMUNICATION	
CMI-243	INTRO TO INTERCULT STUDIES	
BUS-317	INTERNATIONAL BUSINESS	
Global Studies (one	e of the following): ³	3
REL-345	CHRISTIAN DOCTRINE II	
REL-238	CHRISTIAN DOCTRINE1	
REL-356	THEOLOGY II	
REL-354	THEOLOGY I	
REL-354	THEOLOGY I	

¹ All students must meet the university competencies in writing before being placed in ENG-212 WRITING IN CULTURE or any math course above MAT-096 PRE-ALGEBRA. ² Online students only

³ For more options, see Global Studies Requirement (https:// catalog.cornerstone.edu/academics/policies-procedures/globalstudies/).

Bachelor of Science in Engineering

	5 5	
Code	Title	Hours
First Year Experience (one of the following):	
CSU-107	ACADEMIC FOUNDATIONS	3
Oral Communication		
COM-112	COMMUNICATION IN CULTURE	3
Written Communicatio	n	
ENG-212	WRITING IN CULTURE ¹	3
Mathematics		
MAT-131	CALCULUS I ¹	5
Social Science (one of	the following):	3
PSY-111	GENERAL PSYCHOLOGY	
PSY-211	INTRODUCTION TO RELATIONSHIP	
PSY-221	INTERVIEWING & COUNSELING	
PSY-235	LIFESPAN DEV PSYCHOLOGY	
PSY-241	INTRO PSYCH THEORIES, HIST & SYSTEMS	
PSY-335	LIFE SPAN DEVELOPMENT PSYCHOLOGY	
PSY-424	INTRODUCTION TO COUNSELING	
SOC-101	INTRO TO HUMAN SERVICES	
SOC-111	INTRO TO SOCIOLOGY	
SOC-201	INTERCULTURAL RELATIONS	
SOC-211	CURRENT SOCIAL ISSUES	
SOC-232	MARRIAGE AND FAMILY	

SOC-261	GRIEF & LOSS, DEATH & DYING	
ECN-231	PRINCIPLES OF MACROECONOMICS	
ECN-232	PRINCIPLES OF MICROECONOMICS	
ECN-311	MANAGERIAL ECONOMICS	
CMI-223	CULTURAL ANTHROPOLOGY	
SSC-161	WORLD GEOGRAPHY	
SSC-211	AMERICAN GOVERNMENT	
SSC-262	GEOGRAPHY OF NORTH AMERICA	
Lab Science		
CHM-111	PRIN GENERAL CHEMISTRY	
History (one of th	e following):	
HIS-113	WORLD HISTORY TO 1500	
HIS-114	MAKING MODERN WORLD: 1500 TO PRESENT	
HIS-115	AMERICAN STUDIES	
HIS-211	MICHIGAN HISTORY	
HIS-221	UNITED STATES HISTORY I	
HIS-222	UNITED STATES HISTORY II	
HIS-225	MODERN WORLD HISTORY	
HIS-326	AMERICAN CIVIL WAR	
Christian Worldvie	2 <i>W</i>	
REL-102	CHRISTIAN WORLDVIEW	;
Old Testament (or	ne of the following):	
REL-104	OLD TESTAMENT LITERATURE	
BEL-242	OLD TESTAMENT SUBVEY 1	
REL-244	OLD TESTAMENT SURVEY 2	
REL-130	OT LITERATURE - BRM MAJORS	
REL-231	MOSAIC LITERATURE	
New Testament (d	one of the following):	
REL-204	NEW TESTAMENT LITERATURE	
REL-246	NEW TESTAMENT SURVEY 1	
REL-248	NEW TESTAMENT SURVEY 2	
REL-236	NT LITERATURE- BRM MAJOR	
BEL-232	GOSPEL LITERATURE	
Philosophy		
PHI-211	PHILOSOPHY IN CULTURE	:
Additional science		
PHY-221	PHYSICS FOR SCI & ENGINEERS I	
Arts (one of the fo		
HUM-311	IMAGINATION IN CULTURE	
ENG-223	INTRODUCTION TO LITERATURE	
ENG-226	INTRO TO CREATIVE WRITING	
FAR-211	INTRODUCTION TO FINE ARTS	
MUS-110	MUSIC FUNDAMENTALS	
MUS-221	MUSIC HIS, LIT & FORM I	
MUS-221	MUSIC HISTORY/LIT. II	
Theology (one of a		
REL-352	CHRISTIAN BELIEFS & HISTORY	
REL-352 REL-354	THEOLOGY I	
REL-356	THEOLOGY II CHRISTIAN DOCTRINE1	
REL-238		
REL-345	CHRISTIAN DOCTRINE II	

Global Studies (one	of the following): ²	3
BUS-317	INTERNATIONAL BUSINESS	
CMI-243	INTRO TO INTERCULT STUDIES	
COM-311	INTER-CULTURAL COMMUNICATION	
ECN-335	INTERMEDIATE MACROECONOMICS	
LIN-100	LANGUAGE IN CULTURE	
MGT-339	INTERNATIONAL MANAGEMENT	
MKT-359	INTERNATIONAL MARKETNG	
PSY-448	CROSS-CULTURAL PSYCHOLOGY	
SOC-417	HUMAN DIVERSITY	
SSC-312	WORLD AFFAIRS	
SWK-417	HUMAN DIVERSITY	
BUS-318	GLOBAL BUSINESS PERSPECTIVES	
PSY-332	CROSS-CULTURAL PSYCHOLOGY	
Total Hours		50

¹ All students must meet the university competencies in writing and math before being placed in ENG-212 WRITING IN CULTURE and any math course aboveMAT-096 PRE-ALGEBRA.

 ² For more options, see Global Studies Requirement (https:// catalog.cornerstone.edu/academics/policies-procedures/globalstudies/).

Bachelor of Science in Nursing

Code	Title	Hours
First Year Experience		
CSU-107	ACADEMIC FOUNDATIONS	3
Oral Communication		
COM-112	COMMUNICATION IN CULTURE	3
Written Communicatio	on	
ENG-212	WRITING IN CULTURE ¹	3
College Mathematics		
MAT-108	MATH FOR NURSING ¹	3
or MAT-121	COLLEGE ALGEBRA	
Social Science		
PSY-111	GENERAL PSYCHOLOGY	3
Lab Science		
BIO-151	GENERAL BIOLOGY	4
History (one of the fol	lowing):	3
HIS-113	WORLD HISTORY TO 1500	
HIS-114	MAKING MODERN WORLD: 1500 TO PRESENT	
HIS-115	AMERICAN STUDIES	
HIS-221	UNITED STATES HISTORY I	
HIS-222	UNITED STATES HISTORY II	
HIS-225	MODERN WORLD HISTORY	
HIS-326	AMERICAN CIVIL WAR	
Christian Worldview		
REL-102	CHRISTIAN WORLDVIEW	3
Old Testament (one of	f the following):	3
REL-104	OLD TESTAMENT LITERATURE	
REL-242	OLD TESTAMENT SURVEY 1	

REL-244	OLD TESTAMENT SURVEY 2		ENG-318	INTRODUCTION TO EDITING	
REL-130	OT LITERATURE - BRM MAJORS		ENG-319	ADVANCED GRAMMAR	
REL-231	MOSAIC LITERATURE		ENG-320	ADVANCED WRITING WORKSHOP	
New Testament (o	ne of the following):	3	COM-201	NEWSWRITING	
REL-204 REL-246	NEW TESTAMENT LITERATURE NEW TESTAMENT SURVEY 1		ENG-324	LITERACY MODERN/ANGLO-AMER WRITERS	
REL-248	NEW TESTAMENT SURVEY 2		ENG-326	CONTEMPORARY LITERATURE	
REL-236	NEW TESTAMENT SOLVET 2		ENG-327	INTRO TO PUBLISHING	
REL-230	GOSPEL LITERATURE		ENG-328	SELECTED AUTHORS AND ERAS	
Philosophy	GOSPEL EITENATONE		ENG-329	SELECTED TOPICS IN PROF WRITING	
PHI-211	PHILOSOPHY IN CULTURE	3	ENG-334	AMERICAN RENAISSANCE IN 19TH	
Additional science	elective			CENTURY	
CHM-110	GEN/ORGANIS/BIO CHEM FOR HEALTH SERVICE	3	ENG-342	BRITISH ROMANTIC & VICTORIAN LITERATURE	
Arts (one of the fo	llowing):	3	ENG-344	BRITISH LITERATURE TO 1700	
HUM-311	IMAGINATION IN CULTURE		ENG-347	RELIGIOUS AUTHORS	
ENG-223	INTRODUCTION TO LITERATURE		ENG-353	LINGUISTIC HISTORY OF ENGLISH LANGUAGE	
ENG-226	INTRO TO CREATIVE WRITING		ENG-361	HOLOCAUST LITERATURE	
FAR-211	INTRODUCTION TO FINE ARTS		ENG-363	C S LEWIS/HIS LIFE OF FAITH	
MUS-110	MUSIC FUNDAMENTALS		ENG-364	WRITERS AND STYLES	
MUS-221	MUSIC HIS, LIT & FORM I		COM-212	INTERPERSONAL COMMUNICATION	
MUS-222	MUSIC HISTORY/LIT. II		COM-215	PUBLIC RELATIONS	
Theology (one of t		3	COM-244	VOICE & ON CAMERA PERFORMANCE	
REL-352	CHRISTIAN BELIEFS & HISTORY		COM-311	INTER-CULTURAL COMMUNICATION	
REL-354	THEOLOGY I		COM-312	PERSUASION	
REL-356	THEOLOGY II		COM-315	COMMUNICATION THEORY	
REL-238	CHRISTIAN DOCTRINE1		COM-321	GROUP COMMUNICATION	
REL-345	CHRISTIAN DOCTRINE II		COM-322	INNOVATIVE MESSAGE PRESENTATION	
Global Studies			COM-326	ORGANIZATIONAL COMMUNICATION	
SCI-345	GLOBAL HEALTH & EPIDEMIOLOGY	3	COM-335	GREATEST SPEECHES	
Total Hours		46	COM-339	SOCIAL MEDIA	
1			COM-339	NONVERBAL COMMUNICATION	
	ist meet the university competencies in writing an		COM-433	THE AVERSIVE SIDE OF COMMUNICATION	
	ing placed in ENG-212 WRITING IN CULTURE and T-096 PRE-ALGEBRA.	any		tics (one of the following): ¹	
math above IMA	A OSOT HEALOLDHA.				3

Bachelor of Social Work

Code	Title	Hours
First Year Experience		
CSU-107	ACADEMIC FOUNDATIONS	3
Oral Communication		
COM-112	COMMUNICATION IN CULTURE	3
Written Communicati	on	
ENG-212	WRITING IN CULTURE ¹	3
Advanced Communic	ation or Writing (one of the following):	3
ENG-223	INTRODUCTION TO LITERATURE	
ENG-226	INTRO TO CREATIVE WRITING	
ENG-227	INTRO TO PROFESSIONAL WRITING	
ENG-310	GRANT WRITING	
ENG-313	FEATURE WRITING	
ENG-315	POETRY WRITING	
ENG-316	FICTION WRITING	
ENG-317	CREATIVE NON-FICTION	

ENG-328	SELECTED AUTHORS AND ERAS	
ENG-329	SELECTED TOPICS IN PROF WRITING	
ENG-334	AMERICAN RENAISSANCE IN 19TH CENTURY	
ENG-342	BRITISH ROMANTIC & VICTORIAN LITERATURE	
ENG-344	BRITISH LITERATURE TO 1700	
ENG-347	RELIGIOUS AUTHORS	
ENG-353	LINGUISTIC HISTORY OF ENGLISH LANGUAGE	
ENG-361	HOLOCAUST LITERATURE	
ENG-363	C S LEWIS/HIS LIFE OF FAITH	
ENG-364	WRITERS AND STYLES	
COM-212	INTERPERSONAL COMMUNICATION	
COM-215	PUBLIC RELATIONS	
COM-244	VOICE & ON CAMERA PERFORMANCE	
COM-311	INTER-CULTURAL COMMUNICATION	
COM-312	PERSUASION	
COM-315	COMMUNICATION THEORY	
COM-321	GROUP COMMUNICATION	
COM-322	INNOVATIVE MESSAGE PRESENTATION	
COM-326	ORGANIZATIONAL COMMUNICATION	
COM-335	GREATEST SPEECHES	
COM-339	SOCIAL MEDIA	
COM-433	NONVERBAL COMMUNICATION	
COM-435	THE AVERSIVE SIDE OF COMMUNICATION	
College Mathemati	ics (one of the following): ¹	3
MAT-110	COLLEGE MATHEMATICS	
MAT-121	COLLEGE ALGEBRA	
MAT-122	PRE-CALCULUS	
MAT-131	CALCULUS I	
Social Science		
PSY-111	GENERAL PSYCHOLOGY	3
SOC-111	INTRO TO SOCIOLOGY	3
Lab Science (one o	f the following):	4
BIO-151	GENERAL BIOLOGY	
BIO-161	HUMAN BIOLOGY (Preferred)	
BIO-241	ANATOMY AND PHYSIOLOGY I	
BIO-242	ANATOMY & PHYSIOLOGY II	
History (one of the	following):	3
HIS-113	WORLD HISTORY TO 1500	
HIS-114	MAKING MODERN WORLD: 1500 TO PRESENT	
HIS-115	AMERICAN STUDIES	
HIS-221	UNITED STATES HISTORY I	

Total Hours		49
LIN-100	LANGUAGE IN CULTURE	3
Global Studies		
REL-345	CHRISTIAN DOCTRINE II	
REL-238	CHRISTIAN DOCTRINE1	
REL-356	THEOLOGY II	
REL-354	THEOLOGY I	
REL-352	CHRISTIAN BELIEFS & HISTORY	
Theology (one of th	e following):	3
MUS-222	MUSIC HISTORY/LIT. II	
MUS-221	MUSIC HIS, LIT & FORM I	
MUS-110	MUSIC FUNDAMENTALS	
FAR-211	INTRODUCTION TO FINE ARTS	
ENG-226	INTRO TO CREATIVE WRITING	
ENG-223	INTRODUCTION TO LITERATURE	
HUM-311	IMAGINATION IN CULTURE	
Arts (one of the foll	owing):	3
PHI-211	PHILOSOPHY IN CULTURE	3
Philosophy		
REL-232	GOSPEL LITERATURE	
REL-236	NT LITERATURE- BRM MAJOR	
REL-248	NEW TESTAMENT SURVEY 2	
REL-246	NEW TESTAMENT SURVEY 1	
REL-204	NEW TESTAMENT LITERATURE	
New Testament (on	e of the following):	3
REL-231	MOSAIC LITERATURE	
REL-130	OT LITERATURE - BRM MAJORS	
REL-244	OLD TESTAMENT SURVEY 2	
REL-242	OLD TESTAMENT SURVEY 1	
REL-104	OLD TESTAMENT LITERATURE	
Old Testament (one		3
REL-102	CHRISTIAN WORLDVIEW	3
Christian Worldview		
HIS-326	AMERICAN CIVIL WAR	
HIS-225	MODERN WORLD HISTORY	