

SCHOOL OF MINISTRY, MEDIA & THE ARTS

On-Campus Majors

- Audio Production (BA) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/audio-production-ba/>)
- Biblical Studies (BS) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/biblical-studies-bs/>)
- Commercial Music (BA) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/commercial-music-ba/>)
- Communication (BA) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/communication-studies-ba/>)
- Communications Studies with a Broadcast Communication Concentration (BA) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/broadcast-communication-concentration-ba/>)
- Communications Studies with a Strategic Communication Concentration (BA) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/strategic-communication-concentration-ba/>)
- Creative Writing (BA) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/creative-writing-ba/>)
- Digital Media (BA) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/digital-media-ba/>)
- English (BA) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/english-ba/>)
- Film and Video Production (BA) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/film-video-production-ba/>)
- Graphic Design (BA) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/graphic-design-ba/>)
- History & Civic Studies (BA) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/history-civic-studies-ba/>)
- Interdisciplinary Studies (BA/BS) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/interdisciplinary-studies-ba-bs/>)
- Linguistics (BA) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/linguistics-ba/>)
- Ministry (BS) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/ministry-bs/>)
- Missions Aviation (BS) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/missions-aviation-bs/>)
- Music (BA) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/music-ba/>)
- Music Production (BA) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/music-production-ba/>)
- Music: Worship Arts (BA) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/music-worship-arts-ba/>)

Online Majors

- Biblical Studies (AS - Online) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/biblical-studies-as/>)
- Communication (BA - Online) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/communication-ba/>)
- Ministry Leadership (BS - Online) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/ministry-leadership-bs/>)

On-Campus or Online

- General Studies (AS) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/general-studies-as/>)
- General Studies (BA/BS) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/general-studies-ba-bs/>)

On-Campus Minors

- Audio Production (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/audio-production-minor/>)
- Biblical Languages (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/biblical-languages-minor/>)
- Biblical Studies (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/biblical-studies-minor/>)
- Communication Studies (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/communication-studies-minor/>)
- Creative Writing (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/creative-writing-minor/>)
- Digital Media (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/digital-media-minor/>)
- English (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/english-minor/>)
- Film and Video Production (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/film-video-production-minor/>)
- Graphic Design (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/graphic-design-minor/>)
- History (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/history-minor/>)
- Intercultural Studies (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/intercultural-studies-minor/>)
- Linguistics (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/linguistics-minor/>)
- Ministry (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/ministry-minor/>)
- Music (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/music-minor/>)
- Music: Worship Arts (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/music-worship-arts-minor/>)
- Philosophy (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/philosophy-minor/>)
- Professional Writing (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/professional-writing-minor/>)
- Publishing (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/publishing-minor/>)
- Spanish (Minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/spanish-minor/>)
- TESOL (minor) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/tesol-minor/>)

Online Minors

- Ministry Leadership (Minor - Online) (<https://catalog.cornerstone.edu/undergraduate/ministry-media-arts/ministry-leadership-minor/>)

Arabic (ARB)

ARB-101 INTRODUCTORY ARABIC I (4 Credits)

An elementary-level Arabic course in which the four basic skills in language learning are taught: speaking, reading, writing, and listening.

Prerequisite: None

ARB-102 INTRODUCTORY ARABIC II (4 Credits)

An elementary-level Arabic course that builds on ARB 101. More sophisticated grammar concepts are presented in a communicative setting.

Prerequisite: ARB-101

ARB-201 INTERMEDIATE ARABIC I (3 Credits)

An intermediate-level Arabic course that builds on material presented in ARB 102. The student will communicatively investigate the Arabic world with grammar integrated into the written and oral work.

Prerequisite: ARB-101 and ARB-102

ARB-202 INTERMEDIATE ARABIC II (3 Credits)

An intermediate-level Arabic course that builds on ARB 201. The student will communicatively investigate topics of interest (university life, home life, social issues, etc.) relevant to life in the Arabic-speaking world. The primary emphasis will be on conversation and composition with grammar integrated into the communicative framework. Respective worldviews will be highlighted.

Prerequisite: ARB-201

Christian Ministries (CMI)

CMI-150 INTRODUCTION TO MINISTRY (3 Credits)

Designed for those interested in any level of ministry. This course introduces the field of Practical Theology as it applies to the fundamental aspects of ministry. We will explore contemporary tensions, both personal and professional, that exist within the field of Ministry and the students will be exposed to a wide variety of ministry applications.

Prerequisite: None

CMI-151 LIFESPAN DEVELOPMENT IN MINISTRY (3 Credits)

A survey of physical, cognitive, emotional and moral development and current sociological issues related to adolescents and adults. Students will analyze lifespan development with the intent of developing ministries that meet the specific needs of those they will serve.

Prerequisite: None

CMI-221 LEARNING, LITURGY & TECHNOLOGY (3 Credits)

A study in learning theory, liturgical practices and the use of technology in ministry. Students will design lessons with special consideration for ways to communicate biblical truths through a variety of creative teaching methods. Students will analyze current curriculum, learn basic hermeneutical skills and create curriculum that is experiential, interactive, multi-sensory and communal.

Prerequisite: None

CMI-222 POVERTY AND JUSTICE (3 Credits)

This course will equip students for urban ministry in the cities of North America and around the world. With an emphasis on race and class, students will develop a biblical, historical and sociocultural foundation for poverty and justice while engaging different strategies for effective relationships and Christian community development.

Prerequisite: None

CMI-223 CULTURAL ANTHROPOLOGY (3 Credits)

An introductory course in the tradition of culture designed for students pursuing intercultural vocational work. The course addresses the nature of peoples in their culture, their worldview, cultural change, cultural adaptation, social organization, language, religion and other related topics.

Prerequisite: None

CMI-243 INTRO TO INTERCULT STUDIES (3 Credits)

This course will introduce theories and issues related to intercultural studies, including cultural dimensions and worldview universals. Various strategies will also be studied to promote, develop and grow in intercultural competence.

Prerequisite: None

CMI-280 TOPICS IN RELIGION (1-3 Credits)

Prerequisite: None

CMI-302 PRINC OF SELF-MGT IN MINISTRY (3 Credits)

An examination of personal strengths and identification of areas of adjustment that may assist in personal growth, with emphasis on ministry leadership formation. Self-management includes the development of communication and management of individual and professional priorities. Emphasis is also placed on the nurture and development of personal faith, understanding the vocation of ministry leadership, and Christian worldview. Topics include communication processes within groups, goal setting, prioritizing, identifying personal values and time management.

Prerequisite: None

CMI-312 PERSONAL GROWTH FOR EFFECT LDRSH (3 Credits)

A study and application of the various facets of personal growth necessary for effective leadership. These include the purpose and practice of spiritual disciplines, identifying one's spiritual gifts and natural abilities, and the importance of establishing relationships for accountability.

Prerequisite: None

CMI-331 PHILOSOPHY OF LEADERSHIP (3 Credits)

A study of the biblical concepts of ministry, theological presuppositions, skills, attitudes and values that shape one's philosophy. Students formulate a ministry philosophy providing the basis for constructing a pattern for program development.

Prerequisite: None

CMI-334 SPIRITUAL FORMATION (3 Credits)

Provides a biblical foundation for spiritual development. Special consideration is given to the history and practice of spiritual disciplines, scriptural meditation, contemplative prayer and spiritual listening.

Prerequisite: None

CMI-336 INTEGRATED LEADERSHIP (3 Credits)

This course will examine leadership as it relates to both Christian and secular organizations. The emphasis on leadership will include various leadership theories and other issues such as managing change, styles of leadership, creativity and teamwork for the purpose of integration in both the professional and personal life of the student.

Prerequisite: None

CMI-338 MINISTRY ETHICS AND VALUES (3 Credits)

An examination of the principles and values that guide ethical decision-making, ethical relationships and ministry practices in parachurch and local church settings. The course focuses on helping students develop a personal code of ethics within the framework of a thoroughly Christ-centered worldview.

Prerequisite: None

CMI-375 CHURCH IN TRANSITION (3 Credits)

Today's North American culture intersects with the Body of Christ (Church) in a variety of institutions. This course explores the theological convictions of what it means to be the Church (an identity in Christ) while expressing itself as an important entity in society. We will look at our recent history, current challenges, and potential models of ministry within our North American society.

Prerequisite: Take CMI-150

CMI-379 QUALITATIVE RESEARCH METHODS (3 Credits)

In this course, students will learn about and practice qualitative research methods including collecting, transcribing and analyzing data using qualitative analysis software. Students will be required to submit a qualitative research proposal that will be completed in a subsequent course (senior capstone).

Prerequisite: Junior or Senior status required

CMI-381 INTERNSHIP I: CAREER DEVELOPMENT (3 Credits)

Designed to help the student discover their gifts, talents, calling, interest and abilities as they relate to youth ministry and parachurch settings. A minimum of 120 hours in supervised ministry is required.

Prerequisite: Junior or Senior status required

CMI-382 INTERN II: TEACHER AND TEACHING TASK (3 Credits)

Designed to help the student develop the skills necessary for teaching. Emphasis on writing objectives, preparing lesson plans, using creative illustrations, storytelling, gestures and delivery. Students will be teaching in the class and in a field setting where they will be video recorded. A minimum of 120 hours in supervised ministry is required.

Prerequisite: Junior or Senior status required

CMI-383 INTERNSHIP III: SPECIALIZATION (3 Credits)

Designed to help the students study and experience specialized topics that relate to youth ministry or parachurch settings. A minimum of 120 hours in supervised ministry is required.

Prerequisite: Junior or Senior status required

CMI-418 ART OF MINISTRY CAPSTONE (3 Credits)

An interactive framework that allows students to investigate distinct philosophical and ecclesiological views regarding how ministry relates to the church at large. Each student will design his/her own philosophy of ministry within the context of the local church and parachurch ministries.

Prerequisite: Junior or Senior status required

CMI-432 PRIN ADMIN/TEAM BUILDING (3 Credits)

An examination of administrative structures, organizational goal setting, current technical resources, budgeting, delegation and recruitment methods. Special emphasis is given to the team-building process as it relates to leadership and staff development.

Prerequisite: None

CMI-433 SYSTEMS FOR CULTURAL IMPACT (3 Credits)

A study of the attitudes of faithfulness, sensitivity and persistence needed to impact one's culture with the foundational truths of Scripture. Special attention is given to cross-cultural applications and developing a system for integrating evangelism and discipleship in one's organization.

Prerequisite: None

CMI-442 APPLICATIONS IN ORGAN LEADERSHIP (3 Credits)

A capstone module designed to allow students to integrate the various principles of the program with actual vocational environments. Case study analysis provides the basis for connecting ministry leadership objectives to vocational experiences. A special session is conducted on vocational search for leadership positions in ministry, service, or not-for-profit organizations. Completion of previous course work is necessary for successful completion of this course.

Prerequisite: None

CMI-444 CONTEMPORARY GLOBAL ISSUES (3 Credits)

An investigation of global issues and how they are impacting our world both present and future. The course analyzes current topics such as globalization, the environment, global inequality and poverty.

Prerequisite: None

CMI-451 SOUL CARE IN MINISTRY (3 Credits)

Hurting people are drawn to ministry leaders for spiritual care and support. Such support requires the leader to have specific theological and professional perspectives to ensure a healthy response for all involved. Students in this course will be exposed to various models and discern their own Practical Theology of Soul Care. Students will become aware of the diverse challenges, research particular concerns they will face and create a personal and professional care resource to use within their future ministry. For those entering a formal church position, this syllabus holds objectives commonly found in Pastoral Care courses but equally recognizes these skills as necessary for those in non-pastoral roles in parachurch contexts.

Prerequisite: None

CMI-470 RDNG IN CHR MINISTRIES (1-3 Credits)

Guided readings and reports in the student's area of interest and need.

Prerequisite: None

CMI-479 INTERCULTURAL STUDIES SR CAPSTONE (3 Credits)

This course serves as the capstone to the Intercultural Studies major. Students will reflect on their journey toward cultural humility by revisiting their IDI assessment and by completing an intercultural studies qualitative research project that demonstrates proficiency in intercultural studies.

Prerequisite: CMI-379, Senior status required

CMI-480 CURRENT ISSUES/CRITICAL CONCERNS (3 Credits)

Designed to address current issues or critical concerns that relate to youth ministry. Studies will specialize in various topics not covered in the catalog. May be taken two times with different emphasis.

Prerequisite: None

CMI-481 COUNSELING FAMILIES IN MINISTRY (3 Credits)

An in-depth look of the issues related to providing counseling to children, adolescents and their parents. Focus will be on addictive behaviors, abnormal development, intervention, spiritual abuse and awareness of when and to whom to refer individuals for professional therapy.

Prerequisite: Junior or Senior status required

CMI-490 INDEPENDENT STUDY (1 Credit)

Consult with division chair and instructor in Christian ministries concerning possible studies.

Prerequisite: None

Communication (COM)

COM-112 COMMUNICATION IN CULTURE (3 Credits)

An introduction to the purposes, theory and practice of human communication. Students will develop knowledge, skills and attitudes needed to communicate confidently, effectively and charitably as wise citizens in interpersonal, small group, public speaking and mediated contexts.

Prerequisite: None

COM-201 NEWSWRITING (3 Credits)

Practice in information gathering, interviewing, developing news judgment and writing news, sports and feature stories for various platforms. Prepares students for many jobs that require credible journalistic writing, including print, broadcast, public relations and publishing.

Prerequisite: None

COM-212 INTERPERSONAL COMMUNICATION (3 Credits)

Study of the theory and practice of interpersonal communication. This course emphasizes the cultural, social, psychological, semantic, developmental and practical variables which influence communication in significant relationships. Students develop competence through a variety of learning experiences.

Prerequisite: None

COM-215 PUBLIC RELATIONS (3 Credits)

A study of the major theories, concepts and principles of public relations. Covered topics include the functions of public relations, the impact of contextual influences and the major skills and activities associated with its practice. Students will develop skills in public relations planning, research, writing and campaigns.

Prerequisite: None

COM-244 VOICE & ON CAMERA PERFORMANCE (3 Credits)

This course prepares students for a career in broadcasting, sportscasting, motivational speaking, audio book production, acting for film and teaching by developing vocal skills, poise and confidence. Individual coaching is provided to improve articulation, tone, pronunciation and breath support, combined with professional instruction in on-camera performance teleprompter reading, interviewing and hosting programs.

Prerequisite: None

COM-311 INTER-CULTURAL COMMUNICATION (3 Credits)

An investigation into the many variables extant among people and groups with different cultural backgrounds, including the study of similarities and differences across cultures.

Prerequisite: Junior or Senior status required

COM-312 PERSUASION (3 Credits)

A study of the major theories, principles and strategies associated with persuasion and social influence. The course examines how a variety of factors impact attitudes, beliefs and behaviors with a focus on applying the understanding of those factors to the design of persuasive messages.

Prerequisite: None

COM-315 COMMUNICATION THEORY (3 Credits)

Examination and evaluation of general, thematic, and contextual theories of communication. The course includes philosophical assumptions that impact the theoretical development of a Christian perspective for communication studies.

Prerequisite: None

COM-321 GROUP COMMUNICATION (3 Credits)

The study of general and specific group communication theories and their relationship to communication in a variety of group settings. Topics include group formation, cohesiveness, groupthink, norms, leadership, decision-making and conflict. Students become better leaders and participants through a variety of experiential learning opportunities.

Prerequisite: None

COM-322 INNOVATIVE MESSAGE PRESENTATION (3 Credits)

Advanced training in the effective and appropriate design and oral presentation of ideas. While the course focuses on oral presentation, its emphasis on innovative message design extends to many communication contexts.

Prerequisite: Junior or Senior status required

COM-326 ORGANIZATIONAL COMMUNICATION (3 Credits)

A study of the theory and practice of communication within organizations. Topics include communication and organizational structure, organizational climate and culture, communication networks and information flow, organizational communication competence (including leadership, conflict management, relationships with peers, etc) and effective oral and written communication in organizational contexts.

Prerequisite: None

COM-335 GREATEST SPEECHES (3 Credits)

A study of speeches that made a difference. This may include historical speeches, contemporary speeches and business presentations that had a great impact on the audience. Speeches examined include those of Martin Luther King, Bill Clinton, George W. Bush, Sojourner Truth, Michael Eisner and others.

Prerequisite: None

COM-339 SOCIAL MEDIA (3 Credits)

The course aims to provide students majoring in communication and other fields with knowledge about finding and distributing information in conversations over social media. Students will be introduced to common platforms, techniques and ethical considerations.

Prerequisite: None

COM-354 ANNOUNCING & REPORTING (3 Credits)

Advanced training in voice and on-camera performance for commercials, news and voice-over narration. Students report on sports, news, and feature story topics that specifically interest them. This course is designed to polish and prepare students going into broadcast communication.

Prerequisite: MDA-271

COM-364 SPECIAL EVENTS/PROMOTIONS (3 Credits)

Examines the elements of the event planning process, creative brainstorming, budgeting, overcoming obstacles, attracting sponsorships, soliciting volunteers, and evaluating success. Practical field experiences include meeting professional meeting planners, visiting venues and assisting with real events.

Prerequisite: None

COM-369 COM RESEARCH METHODS (3 Credits)

Students learn qualitative and quantitative approaches in conducting and analyzing research in communication. Students gain "hands-on" research experience and analytical, scientific writing, and oral presentation skills. They become familiar with public opinion polling, survey techniques, focus groups, external research services and consultants, media and clipping analysis, and other research methods, including the ethical considerations in conducting research with human subjects. Course focuses are results-based decision making, measuring program effectiveness, measuring staff and counselor performance, and evaluation and reporting on results. This course will prepare students for graduate work as well as many job options in communication and business involving research, analysis, and documentation.

Prerequisite: COM-315, Junior or Senior status required

COM-380 INTERNSHIP (1-6 Credits)

Practical work experience using communication theory and skills in an appropriate setting relevant to the student's area of emphasis.

Prerequisite: Junior or Senior status required

COM-400 CAPSTONE SEM: COM STUDIES (3 Credits)

This course is the senior capstone for student majoring in Communication, Broadcast Communication and Strategic Communication. The course addresses the intersection of Christian worldview and communication theory and practice as well as ethical issues in the field of Communication Studies. Attention is also given to key issues related to the transition from university to employment or graduate education in communication. Students engage in the process of vocational self-evaluation and produce a capstone project (portfolio, sample reel, etc) that reflects the knowledge, values and skills developed through their coursework.

Prerequisite: Senior status required

COM-433 NONVERBAL COMMUNICATION (3 Credits)

This course focuses on the cultural, social, psychological and practical variables relating to nonverbal communication. Students will become familiar with the classic and contemporary research and scholarship of nonverbal communication. In addition, students will understand the impact of nonverbal behavior in professional and personal contexts and will develop their own nonverbal competence through a variety of practical learning experiences.

Prerequisite: COM-112

COM-435 THE AVERSIVE SIDE OF COMMUNICATION (3 Credits)

A study of the research and theories on various negative, destructive and harmful aspects of communication. Topics such as aggression, coercion, revenge and transgressions are discussed in a seminar format.

Prerequisite: Junior or Senior status required

COM-490 INDEPENDENT STUDY (1-3 Credits)

An independent project-related course. Students work closely with a professor in the choosing of a topic, its design, and in the developing of a plan for its completion.

Prerequisite: COM-112

English (ENG)**ENG-100 INTRO TO ENGLISH WRITING (2 Credits)**

This course provides students with practice and instruction in writing with the goals of increased fluency and refinement of grammar, punctuation, and revision skills. Building writing confidence and increasing students' awareness of the variety of genres used in academic writing is also stressed.

Prerequisite: None

ENG-114 COLLEGE COMPOSITION (3 Credits)

The study and practice of the process approach to writing with attention paid to the rhetorical dynamic of the writer, text and reader. This course includes essays, a library orientation, a review of reading strategies and readings relevant to the study of written discourse. Grammar is studied as part of precise, effective written communication.

Prerequisite: ENG-100 or qualifying test score

ENG-118 INTRO TO WRITING AND RESEARCH (3 Credits)

A course designed to develop critical thinking, reading and writing skills with an emphasis on APA documentation style and research writing.

Prerequisite: None

ENG-119 PROFESSIONAL WRITING (3 Credits)

The study and practice of the various writing styles and skills required in a professional setting with emphasis on clear, concise expression aimed at a specific audience for a specific purpose. The course includes a library and research component, writing of professional letters, compilation of reports and graphs, use of computer technology and the writing of a research paper documented by APA standards.

Prerequisite: None

ENG-212 WRITING IN CULTURE (3 Credits)

Using effective and ethical research practices to develop and write persuasive essays on topics related to contemporary culture and social justice. Particular attention will be paid to rhetorical sensitivity, stylistic accuracy, and thoughtful worldview engagement.

Prerequisite: ENG-114 or qualifying test score

ENG-223 INTRODUCTION TO LITERATURE (3 Credits)

The study and application of various methods of literary interpretation and evaluation to develop critical and analytical skills in the various genres of imaginative literature.

Prerequisite: None

ENG-226 INTRO TO CREATIVE WRITING (3 Credits)

Introduction to the basic forms and techniques of writing poetry, fiction, and drama.

Prerequisite: ENG-212, C- or higher

ENG-227 INTRO TO PROFESSIONAL WRITING (3 Credits)

Introduction to the study and practice of professional writing, including rhetorical techniques, document design, editing, technical writing, business writing, and public writing. Students will gain practice in researching, planning, drafting, designing, and evaluating communications for a variety of rhetorical situations with an emphasis on writing in the workplace.

Prerequisite: ENG-212, C- or higher

ENG-310 GRANT WRITING (3 Credits)

This course orients students to the essential elements of the grant writing process and provides practical experience in writing grant proposals.

Prerequisite: ENG-212; minimum grade C-

ENG-313 FEATURE WRITING (3 Credits)

Study of the types, principles, and methods of feature writing with emphasis on preparing and submitting articles for publication.

Prerequisite: ENG-212, C- or higher

ENG-315 POETRY WRITING (3 Credits)

An advanced workshop in poetry writing, with the intent of producing publishable work.

Prerequisite: ENG-226

ENG-316 FICTION WRITING (3 Credits)

A workshop in the writing of short stories and novel fragments, with the intent of producing publishable work.

Prerequisite: ENG-226

ENG-317 CREATIVE NON-FICTION (3 Credits)

Practice in the writing of prose that explores the boundaries between fiction, journalism, and personal essay.

Prerequisite: ENG-226

ENG-318 INTRODUCTION TO EDITING (3 Credits)

Provides principles and practice in the art of preparing manuscripts and articles for publication.

Prerequisite: ENG-212

ENG-319 ADVANCED GRAMMAR (3 Credits)

This course will explore the descriptive and prescriptive grammar of English, which will be analyzed according to traditional, structural, and transformational methods.

Prerequisite: ENG-212 (minimum grade C-)

ENG-320 ADVANCED WRITING WORKSHOP (3 Credits)

An advanced writing workshop that will cover the forms and techniques of creative writing.

Prerequisite: ENG-212 (minimum grade C-)

ENG-324 LITERACY MODERN/ANGLO-AMER WRITERS (3 Credits)

An in-depth look at the emerging voices between (and just before and just after) the two World Wars, with special attention paid to the philosophical and spiritual crises of the era.

Prerequisite: ENG-212, minimum grade C- and ENG-223

ENG-326 CONTEMPORARY LITERATURE (3 Credits)

A survey of Anglo-American (and some broader world) authors whose works are recent or current, and who are in discourse with contemporary themes, especially relating to post-modernism. Attention will also be given to the various strands of literary theory that have helped to shape the contemporary context.

Prerequisite: ENG-212, minimum grade C- and ENG-223

ENG-327 INTRO TO PUBLISHING (3 Credits)

This course introduces students to the process of book publishing and the people who make it happen: authors (content developers, whether individuals or groups); agents and agencies (the link between authors and publishers); publishers (editorial, marketing, and sales); retailers (brick and mortar and online booksellers); readers (both customers and consumers). Students will come away with an overview of publishing.

Prerequisite: ENG-212, minimum grade C-

ENG-328 SELECTED AUTHORS AND ERAS (3 Credits)

This rotating course will provide an opportunity for students to study deeply the works of a single important author (such as Austen or Faulkner) or a school or authors who helped define an era (such as Romanticism or Restoration Satire). The course can be repeated for credit.

Prerequisite: ENG-212, C- grade or higher and ENG-223

ENG-329 SELECTED TOPICS IN PROF WRITING (3 Credits)

A rotating topics course that focuses on particular topics in professional writing, including technical writing and writing for digital communication.

Prerequisite: ENG-212, C- or higher and ENG-227

ENG-334 AMERICAN RENAISSANCE IN 19TH CENTURY (3 Credits)

A survey of the 'coming of age' of the American literary voice, beginning with the Concord movement of Emerson, Thoreau, Hawthorne and Melville, and following through with such disparate pre- and post war voices as Dickinson, Whitman and Twain.

Prerequisite: ENG-212, C- or higher and ENG-223

ENG-342 BRITISH ROMANTIC & VICTORIAN LITERATURE (3 Credits)

A survey of major Romantic and Victorian writers from historical, ideological and aesthetic viewpoints.

Prerequisite: ENG-212; minimum grade C- and ENG-223

ENG-344 BRITISH LITERATURE TO 1700 (3 Credits)

A survey of important formative works, both in terms of language and of imaginative vision, from Beowulf up to The Fairie Queen.

Prerequisite: ENG-212, C- or higher and ENG-223

ENG-347 RELIGIOUS AUTHORS (3 Credits)

Will focus on a variety of religious authors from both British and American perspectives. Students may expect semesters on C.S. Lewis, J.R.R. Tolkien, John Milton, John Donne and other contemporary authors, or a combination of several authors, giving a perspective of the development of religious writing.

Prerequisite: ENG-212; minimum grade C- and ENG-223

ENG-353 LINGUISTIC HISTORY OF ENGLISH LANGUAGE (3 Credits)

The development of the English language from its Indo-European roots to the present, paying attention to the historical contexts and linguistic features of the language.

Prerequisite: ENG-212; minimum grade C-

ENG-361 HOLOCAUST LITERATURE (3 Credits)

This course will examine the Holocaust as an historical event and examine the literature that it has produced and continues to produce.

Prerequisite: ENG-212; minimum grade C- and ENG-223

ENG-363 C S LEWIS/HIS LIFE OF FAITH (3 Credits)

A focus on the life and philosophy of C.S. Lewis through analysis of selections from his fiction and nonfiction works.

Prerequisite: None

ENG-364 WRITERS AND STYLES (3 Credits)

A reading course for writers, focused on analyzing the styles and techniques of well-regarded writers in various genres.

Prerequisite: ENG-212, C- or higher

ENG-380 INTERNSHIP (1-6 Credits)

Academic credit and evaluation for practical work learning experience in the field of English developed in cooperation with an internship coordinator and a sponsoring organization.

Prerequisite: Junior or Senior status required

ENG-463 SECONDARY ENGLISH METHODS (3 Credits)

Focuses on the content-specific pedagogy for teaching the language arts curriculum in public or private secondary schools.

Prerequisite: ENG-212; minimum grade C-, ENG-223 and teacher ed approval

ENG-470 DIRECTED READINGS (1-3 Credits)

Guided readings and reports in areas of interests and need. The student may complete an in-depth study of specific areas that include literature and creative writing.

Prerequisite: ENG-212, 223 and instructor approval

ENG-480 ADVANCED TOPICS (3 Credits)

Seminars, groups or independent studies and research on topics in English, creative writing, or literature.

Prerequisite: ENG-212; minimum grade C- and ENG-223

ENG-490 INDEPENDENT STUDY (1-3 Credits)

With faculty supervision, the student researches and/or writes on a specific area of interest in English, literature, or creative writing.

Prerequisite: ENG-212; minimum grade C-, ENG-223, ENG-224, nine upper level credits from ENG

French (FRN)

FRN-101 ELEMENTARY FRENCH I (4 Credits)

A proficiency-oriented elementary level French course in which the four basic skills in language learning are taught: speaking, reading, writing and listening.

Prerequisite: None

FRN-102 ELEMENTARY FRENCH II (4 Credits)

A proficiency-oriented elementary level French course that builds on FRN-101. More sophisticated grammar concepts are presented in a communicative setting.

Prerequisite: FRN-101

FRN-201 INTERMEDIATE FRENCH I (3 Credits)

An intermediate-level French course that builds on the material in FRN-102. The student will communicatively investigate the French world with grammar integrated into the written and oral work. Great emphasis will be put on comparing the French worldview and the Christian perspective.

Prerequisite: FRN-101 & FRN-102

FRN-202 INTERMEDIATE FRENCH II (3 Credits)

An intermediate-level French course that builds on the material presented in FRN-201. The student will communicatively investigate topics of interest (university life, home life, social issues, etc.) relevant to contemporary French life. The primary emphasis will be on conversation and composition with grammar integrated into the communicative framework. Respective worldviews will be highlighted.

Prerequisite: FRN-201

FRN-280 TOPICS IN FRENCH (1-3 Credits)

Prerequisite: None

FRN-470 DIRECTED READINGS IN FRENCH (1-3 Credits)

Prerequisite: None

FRN-490 INDEPENDENT STUDY (1-3 Credits)

Prerequisite: None

German (GER)

GER-101 INTRODUCTORY GERMAN I (4 Credits)

An elementary-level German course in which four basic skills in language learning are taught: speaking, reading, writing and listening.

Prerequisite: None

GER-102 INTRODUCTORY GERMAN II (4 Credits)

An elementary-level German course that builds on GER-101. More sophisticated grammar concepts are presented in a communicative setting.

Prerequisite: GER-101

GER-201 INTERMEDIATE GERMAN I (3 Credits)

An intermediate German course that reviews previous materials and builds them into stronger and more solid communication in the language and culture. Focus will be placed on the German culture and language through our Biblical worldview and communicating through spoken and written language as well as strengthening listening and reading of authentic materials.

Prerequisite: GER-102

GER-202 INTERMEDIATE GERMAN II (3 Credits)

An intermediate German course that integrates previous learning into a stronger and more solid communication in the language and culture. Focus will be placed on social issues in German history, culture and language through our Biblical worldview and communicating through spoken and written language as well as strengthening listening and reading of authentic materials.

Prerequisite: GER-201

GER-280 TOPICS IN GERMAN (1-3 Credits)

Prerequisite: None

GER-480 ADVANCED TOPICS (3 Credits)

Prerequisite: GER-102

Greek (GRK)

GRK-101 GREEK GRAMMAR I (4 Credits)

An introduction to Greek grammar of Koine Greek.

Prerequisite: None

GRK-102 GREEK GRAMMAR II (4 Credits)

A continuation of GRK 101, completing the basic grammar and beginning the reading of simple selections of ancient Greek.

Prerequisite: GRK-101

GRK-210 READINGS IN BIBLICAL GREEK (3 Credits)

This course expands on the first-year foundation of GRK-101 and 102. Elements include a review of grammar and reading selections of the Greek New Testament.

Prerequisite: GRK-102

GRK-336 SEPTUAGINT STUDIES (3 Credits)

A study of select passages in the Septuagint (Greek Old Testament) with a view to advancing the student's facility in reading, translation and semantic analysis.

Prerequisite: None

GRK-470 READINGS IN GREEK (1-3 Credits)

Guided readings and reports in the student's area of interest and need.

Prerequisite: None

GRK-471 ADVANCED GREEK READING (1-3 Credits)

Prerequisite: None

GRK-480 ADVANCED TOPICS SEMINAR - GREEK (4 Credits)

Formal class dependent upon student demand and interest of the professor. May deal with a particular biblical book or issues of interpretation and methodology.

Prerequisite: None

GRK-490 INDEPENDENT STUDIES IN GREEK (1-6 Credits)

Consult with Division Chair and instructor in Greek concerning possible studies.

Prerequisite: None

Hebrew (HEB)

HEB-101 HEBREW I (4 Credits)

The fundamentals of biblical Hebrew with special attention to orthography, morphology, vocabulary, and the translation of simple texts.

Prerequisite: None

HEB-102 HEBREW II (4 Credits)

A continuation of Hebrew I with emphasis given to grammar and expansion of vocabulary by means of translation of simple passages from the Old Testament.

Prerequisite: HEB-101

HEB-210 READINGS IN BIBLICAL HEBREW (3 Credits)

This course expands on the first-year foundation of Hebrew 101 and 102. Elements include a review of grammar and reading selections of the Hebrew Bible.

Prerequisite: HEB-102

HEB-470 READINGS IN HEBREW (1-3 Credits)

Guided readings and reports in the student's area of interest and need.

Prerequisite: None

HEB-480 ADVANCED TOPICS SEMINAR: HEBREW (3 Credits)

Formal class dependent upon student demand and interest of the professor. May deal with a particular biblical book or issues of interpretation and methodology.

Prerequisite: None

HEB-490 INDEPENDENT STUDIES IN HEBREW (1-6 Credits)

Consult with Division Chair and instructor in Hebrew concerning possible studies.

Prerequisite: None

History (HIS)

HIS-102 WORLD CIVILIZATION II LAB (1 Credit)

This course is designed to supplement courses in Western Civilization taken at institutions other than Cornerstone University in order to meet some of our requirements for World Civilization II. The primary focus will be on non-Western civilizations, including the Islamic Empires and states of the Middle East and India, China, and Japan, Africa, and Latin America. There is some artificiality in dividing up the world into Western and non-Western, as there has been great cross-fertilization of between cultures. The growth in this period of European imperial dominance, the rise of globalized economic and communication systems, and the impact of two world wars make it difficult to separate non-western and western history. References to "Western" cultures will regularly be found in readings and in assignments, particularly dealing with comparative questions. One key element in this course, as in other courses in history at Cornerstone, is the integration of faith issues in learning.

Prerequisite: None

HIS-103 INTRODUCTION TO HISTORY (1 Credit)

Students will be introduced to the study of history, analysis of primary and secondary sources, historical interpretation and historical writing. Students will prepare for their post-graduation careers and examine specific work environments.

Prerequisite: None

HIS-113 WORLD HISTORY TO 1500 (3 Credits)

A broad survey of the political, social, economic, religious, and cultural developments of ancient, medieval, and early modern Europe with emphasis placed on the contributions of Western civilization but including study of African, Far Eastern, and Middle Eastern societies. The course begins with Egypt and Mesopotamia and concludes with the 1500s.

Prerequisite: None

HIS-114 MAKING MODERN WORLD: 1500 TO PRESENT (3 Credits)

This class explains how the world in which we live came to be. It introduces the key historical ideas, events, and processes that have shaped modern society, culture, politics, economics, ideology, identity, and religion. The class focuses particularly on global history since 1500. Students will be invited to consider how knowledge of the past can contribute to formulating responses to contemporary global and civic issues.

Prerequisite: None

HIS-115 AMERICAN STUDIES (3 Credits)

A study of American culture using a thematic approach and including topics such as Puritanism, colonization, the Native American experience, industrialization, religious trends, technology, reform movements, the role of women, the impact of war on American life, economic development and contemporary issues.

Prerequisite: None

HIS-211 MICHIGAN HISTORY (3 Credits)

A study of Michigan beginning with the territorial period to the present that emphasizes the economic, political, constitutional, social, and religious developments.

Prerequisite: None

HIS-221 UNITED STATES HISTORY I (3 Credits)

The political, social, religious, diplomatic and economic history from Colonial times through the Civil War. Topics include colonization, the American Revolution, Constitution-making, the early national period, the Jacksonian era, the Age of Expansion, slavery, sectionalism, and Civil War.

Prerequisite: None

HIS-222 UNITED STATES HISTORY II (3 Credits)

A survey of American history from 1865 to the present. The course combines a topical with a chronological approach. Reconstruction, the Gilded Age, Industrialism, Populism, and Progression are followed by a study of the domestic and diplomatic events of Twentieth-Century presidential administrations.

Prerequisite: None

HIS-223 HISTORY MATTERS (3 Credits)

An examination of a contemporary issue in the light of history. The specific topic of the class varies but is typically concerned with the connections between religion, culture and politics. The class models how knowledge of the past can give the perspective necessary for developing a mature Christian response to matters of current concern. In so doing, the class will also invite students to reflect more broadly on how thinking historically helps cultivate key Christian virtues such as hospitality, humility and wisdom; and to grasp how historical skills of investigation, analysis and communication can be applied to a range of vocations.

Prerequisite: Take HIS-114

HIS-225 MODERN WORLD HISTORY (3 Credits)

An exploration of modern history addressing five regions that cover the entire world over the time period from the 1950's until today. Emphasis is on how the ending of the Second World War as well as the Cold War, industrialism, religious conflict, terrorism and modern technology are affecting the world today.

Prerequisite: None

HIS-321 AMERICAN COLONIAL HISTORY (3 Credits)

Establishment and development of political, religious, economic, and Constitutional traditions that made up the American character. Major emphasis is given to British policies that resulted in revolutions and independence.

Prerequisite: HIS-221

HIS-324 20TH C. AMERICAN HISTORY (3 Credits)

A political, diplomatic, social and constitutional study of the United States that emphasizes such developments as Progressivism, World War I, the social tensions of the twenties, the Great Depression, the New Deal, World War II, the Cold War, the Space Age, and the high tech revolution.

Prerequisite: HIS-222

HIS-326 AMERICAN CIVIL WAR (3 Credits)

A study of the Civil War focusing on topics such as Civil War medical practice, prisons, African Americans in the Civil War, constitutional issues, conscientious objectors, Copperhead activity, desertion and the life of the common soldier rather than on generals and battles.

Prerequisite: None

HIS-327 HISTORY OF AMERICAN FOREIGN RELATIONS (3 Credits)

This course covers the key events, developments, trends, issues and figures in the history of American foreign relations. It will address the political, international, economic, social, and cultural facets of this history. It will examine both governmental and non-governmental activities and interests. The class format will include both lecture and discussion; students are to be ready to discuss the relevant topics in a thoughtful and considerate manner.

Prerequisite: None

HIS-328 THEMES OF HISTORY (3 Credits)

A thematic study of an aspect of American, European or global history. This class may explore political, economic, intellectual, cultural, social or religious history in a regional, national or trans-national perspective. Possibilities include history of American business; history of Evangelicalism; British-American foreign relations in the twentieth century; history of consumerism; Christianity, War and Peace in the Twentieth Century.

Prerequisite: HIS-114

HIS-329 PUBLIC HISTORY (3 Credits)

This class explores the way in which history is presented, interpreted, and contested outside of traditional academic contexts. Topics covered include museums and archives, the heritage and tourist industry, media and entertainment, and consideration of how historians can contribute to government, business, and civil society. The class will also invite discussion of who owns and shapes popular historical understanding and memory.

Prerequisite: None

HIS-341 MEDIEVAL HISTORY (3 Credits)

A study of European society from the fall of Rome through the fourteenth century. The central role of the Church, the development of feudalism, the interplay of peoples, the crusades, the Black Death, and the rise of universities are among the topics addressed.

Prerequisite: None

HIS-342 RENAISSANCE AND REFORMATION (3 Credits)

A study of European culture and religion from c. 1350-c. 1600. Topics examined include humanism, civic renewal, artistic expression in Italy and Northern Europe, the development of the four branches of Protestantism, and the Catholic Reformation.

Prerequisite: None

HIS-343 EARLY MODERN EUROPE (3 Credits)

A survey of European political, social and cultural history from 1500-1789. Topics include the growth of centralized states, absolutism and limited monarchy, the scientific revolution, the Enlightenment, and movements of religious renewal and revival.

Prerequisite: None

HIS-345 EUROPE SINCE 1789 (3 Credits)

A survey of modern Europe since the French Revolution to the present. The rise of nationalism, extension of liberalism, socialism, imperialism, totalitarianism, the World Wars, the Cold War, and social and cultural developments will be examined.

Prerequisite: None

HIS-346 BRITAIN SINCE 1688 (3 Credits)

A study of the British Isles from 1688 to the present. Topics examined include national identity, industrialization, the rise of Parliamentary democracy, political ideologies and parties, the Labour movement, the Irish question, foreign policy, social reform, and key themes in religion and culture.

Prerequisite: None

HIS-361 HOLOCAUST LITERATURE (3 Credits)

This course will examine the Holocaust as an historical event and examine the literature that it has produced and continues to produce.

Prerequisite: Take HIS-114

HIS-362 LATIN AMERICAN HISTORY (3 Credits)

This course covers the key events, developments, trends, issues and figures of Latin American History. It will address the political, international, economic, social, and cultural facets of this history. The class format will include both lecture and discussion; students are to be ready to discuss the relevant topics in a thoughtful and considerate manner.

Prerequisite: None

HIS-380 INTERNSHIP (1-6 Credits)

Individualized opportunities with historical societies, museums, libraries, investigative journalism, and others.

Prerequisite: Junior or Senior status required

HIS-442 LOCAL HISTORY & CIVIC STUDIES RESEARCH (3 Credits)

This class requires students to devise, research and present an investigation into an historical or civic topic using primary source material. In keeping with the need to access archives students will typically focus on an element of local history or civic studies, although it is also possible to propose a project using national or international archives.

Prerequisite: None

HIS-451 HISTORIOGRAPHY I (2 Credits)

This class will examine the history and philosophy of history, historical schools of interpretation, and selected seminal historians. Attention will be given to exploring whether there is a distinct Christian philosophy of history and historical research. Issues relating to advanced study and the historical profession will also be considered. The class should be taken by students considering graduate studies in history.

Prerequisite: 21 credits of history courses

HIS-452 CAPSTONE SEMINAR: HISTORIOGRAPHY II (1 Credit)

This class gives students the opportunity to produce a piece of integrative research that demonstrates the principles, concepts, and skills learned in the history and civic studies major. Students will select a topic that demonstrates the ways in which historical and civic studies can contribute to public discourse, inform policy debates, encourage ethical citizenship, and advance the common good. Students will also be encouraged to reflect on how their studies have informed their professional and Christian vocation.

Prerequisite: HIS-451

HIS-461 EARLY CHURCH HISTORY (3 Credits)

This course will investigate the foundations of the Church beginning with Greco-Roman and Judaic backgrounds through the 7th Ecumenical Council. Particular attention will be given to the theological developments, heresies and schisms and the most significant personages in this period. Persecution and the rise of monasticism will also be studied in detail.

Prerequisite: None

HIS-470 READINGS IN HISTORY 1 (1-3 Credits)

With faculty supervision, students read in a specific period or area that complements their major concentration.

Prerequisite: None

HIS-480 ADVANCED TOPICS (3 Credits)

Course possibilities include Great American Presidents, Presidential Assassinations, Russian History, America's Wars, British history, Civil War and Reconstruction, the Holocaust, and others.

Prerequisite: None

HIS-490 INDEPENDENT STUDY (1-3 Credits)

With faculty supervision, the student researches and/or writes on a specific period or area of his or her interest.

Prerequisite: None

Humanities (HUM)

HUM-121 HUMANITIES & VOCATION I (1 Credit)

This course is designed for majors in the Humanities. Students will prepare for their post-graduation careers. We also will examine specific work environments (e.g., corporations, universities, and nonprofits); the value of attending graduate or professional school; and the role that internships, undergraduate research, and networking play in career development.

Prerequisite: None

HUM-221 HUMANITIES & VOCATION II (1 Credit)

This course is designed for majors in the Humanities. Students will prepare for their post-graduation careers. We also will examine specific work environments (e.g., corporations, universities, and nonprofits); the value of attending graduate or professional school; and the role that internships, undergraduate research, and networking play in career development.

Prerequisite: HUM-121 or HIS-103

HUM-280 TOPICS IN HUMANITIES (1-3 Credits)

Prerequisite: None

HUM-311 IMAGINATION IN CULTURE (3 Credits)

This course is an examination of the forms and structures of various literary, visual, and musical texts. Students will develop a charitable hermeneutic enabling them to discover and understand the worldviews embodied in various cultural artifacts and leading them to responsible cultural and civic engagement.

Prerequisite: PHI-211

HUM-380 INTERNSHIP (1-6 Credits)

Prerequisite: None

HUM-382 HUMANITIES SEMINAR (3 Credits)

A seminar that is centered on themes that cross disciplinary boundaries in the Humanities. May be taken for up to 12 credits.

Prerequisite: None

HUM-421 CREATIVE ENDEAVORS (3 Credits)

Maximize the creative impulse. Engage soul-level tools that keep creativity fresh: journaling, filling the "well," and other exercises in Julia Cameron's *The Artist's Way*. Creative Endeavors frees, equips, and develops creativity regardless from which field the creativity arises.

Prerequisite: ENG-212 (minimum grade C-) and ENG-223

HUM-480 ADVANCED TOPICS (3 Credits)

Prerequisite: None

HUM-481 HUMANITIES CAPSTONE (1 Credit)

A culminating integration of theory and practice with a two-fold aim: First, we will discuss the nuanced relationship of language and ideas from the various perspectives represented within the Humanities strands, using representative texts from each. Second, we will weave in the notion of Vocation in both a general sense (through a common reading), and in the specific sense of discussions about graduate school and career preparation.

Prerequisite: Senior status required

HUM-482 THESIS (1 Credit)

A final, individual project that provides an in-depth exploration of a topic related to course strand. Students work closely with a thesis advisor and are required to submit a comprehensive written thesis as well as make an oral presentation of the research results in front of an academic panel.

Prerequisite: Senior status required

HUM-490 INDEPENDENT STUDY (1-3 Credits)

Prerequisite: Junior or Senior status required

Interdisciplinary Study (IDS)

IDS-097 ACADEMIC ACCOUNTABILITY (1 Credit)

This course is a continuation of academic support for students admitted to the university conditionally and probationary students who have completed CSS-100. This flexible course is designed to provide accountability and resources for students as they transition to good academic standing. The course will feature a combination of self-directed projects, progress reports, and individual and group meetings. This course may be counted for purposes of financial aid, sports eligibility and GPA, but does not count toward the total hours required by the institution for graduation.

Prerequisite: None

IDS-102 PATHWAY LAB I (1 Credit)

A weekly study lab with a focus on time management, organizational planning, behavioral motivation, homework assistance, and supplemental lecture/assignment support for semester courses. IDS-102 provides additional tutoring and assistance for all enrolled semester courses.

Prerequisite: None

IDS-105 PATHWAY STUDY LAB II (1 Credit)

A weekly study lab with a focus on critical reading, study habits, note-taking, long-term memory retention, homework assistance, and supplemental lecture/assignment support for semester courses. IDS-105 provides additional tutoring and assistance for all enrolled semester courses.

Prerequisite: Take IDS-102

IDS-107 ACADEMIC FOUNDATIONS (2 Credits)

This course is an introduction to Cornerstone University's pedagogical approach and goals for the students. Students will be oriented toward the convictions and practice encouraged by CU faculty and staff to help students influence the world for Christ.

Prerequisite: None

IDS-109 LEARNING STRATEGIES (2 Credits)

An introduction to university learning strategies designed to provide each student with an opportunity to assess learning styles, priorities, values and cognitive skills. The course will feature a combination of lectures, group activities, guest speakers, personal assessment inventories and study skills development exercises.

Prerequisite: None

IDS-131 DIGITAL LITERACY (3 Credits)

A competency-based course designed to ensure that students have basic technology skills that will enable them to be successful in their academic and professional lives. Foundational principles of computing and digital literacy are covered. This course also challenges those with existing competency in technology to further develop their knowledge and skills, preparing them to make use of emerging technologies and to be responsible citizens in our increasingly connected world.

Prerequisite: None

IDS-204 PERSONAL WELLNESS (3 Credits)

A study of an individual's personal psychological, physical, emotional, social and spiritual well-being. Students will find ways to help enhance their ability to live a balanced life within areas such as family, work, church and school.

Prerequisite: None

IDS-212 PATHWAY STUDY LAB III (1 Credit)

A weekly study lab with a focus on advanced writing proficiencies, public speaking, relevant technology software, homework assistance, and supplemental lecture/assignment support for semester courses. IDS-212 provides additional tutoring and assistance for all enrolled semester courses.

Prerequisite: Take IDS-102 and IDS-105

IDS-214 PATHWAY STUDY LAB IV (1 Credit)

A weekly study lab where students select 1-2 semester courses for additional academic assistance. The Associate Director of Academic Success works hands-on with students in the selected courses throughout the semester. IDS-212 provides additional tutoring and support for additional semester courses as requested.

Prerequisite: Take IDS-102 IDS,-105 and 212

IDS-280 TOPICS IN INTERDISCIPLINARY (1-3 Credits)

Prerequisite: None

IDS-281 TOPICS IN INTERDISCIPLINARY II (1-3 Credits)

Prerequisite: None

IDS-302 PRINCIPLES OF SELF MANAGEMENT (3 Credits)

An examination of personal strengths and identification of areas of adjustment that may assist in personal growth. Self-management includes the development of group interaction skills and management of individual and professional priorities. Topics include communication processes within groups, goal setting, prioritizing, identifying personal values and time management.

Prerequisite: None

IDS-315 GLOBAL EXPERIENCE (3 Credits)

An exploration of the culture, education, religion, customs and values through an international experience. The course will include pre-trip readings, videos, assessments and/or meetings, attendance in a PGS-sponsored global trip, and completion of a written paper/project.

Prerequisite: None

IDS-380 INTERNSHIP/THESIS (1-6 Credits)

Prerequisite: Junior or Senior status required

IDS-402 CHR FOUND IN PSYC-ISSUES/ETHICS (3 Credits)

A study of the nurture and development of personal faith and Christ-centered worldview in which students are challenged to develop and defend a Christ-centered worldview relating to diversity, society, the environment and questionable psychological practices. How to demonstrate love with truth and justice is emphasized.

Prerequisite: None

IDS-415 LEADING COMMUNITY BASED MIN (6 Credits)

An exploration of a systems approach to community based ministry for clergy leadership. Consideration will be given to theological foundations, theories of leadership and theories of change.

Prerequisite: None

IDS-416 SUSTAINABLE LEADERSHIP (9 Credits)

A facilitation of the students' knowledge and understanding of five core values essential in building blocks for developing and sustaining a healthy professional and personal life. The course is organized to enable students to identify obstacles to growth.

Prerequisite: None

IDS-470 DIRECTED READINGS (1-3 Credits)

Prerequisite: None

IDS-480 ADVANCED TOPICS (3 Credits)

Prerequisite: Junior or Senior status required

IDS-490 INDEPENDENT STUDY (1-3 Credits)

Prerequisite: None

Latin (LAT)

LAT-101 ELEMENTARY LATIN I (4 Credits)

An introduction to Latin grammar of classical times and Roman History as the cultural context of the Latin language. The class will teach morphology, syntax, and vocabulary, so that students will be able to translate prose literature.

Prerequisite: None

LAT-102 ELEMENTARY LATIN II (4 Credits)

This class is a continuation of Latin 101 with more work on grammar and vocabulary and Roman history. Students will be able to translate longer prose passages and basic poetry. Readings from selected passages of classical authors will begin.

Prerequisite: LAT-101

LAT-201 INTERMEDIATE LATIN I (3 Credits)

The course studies passages from selected authors, such as Cicero, Livy, and Ovid. It reviews grammar and gives students the opportunity to focus on translation skills. Students will become familiar with the diversity of writing styles, philosophical interests, rhetorical techniques, and literary excellence of Classical Latin.

Prerequisite: LAT-102

LAT-202 INTERMEDIATE LATIN II (3 Credits)

Readings from classical authors continue, now focused on Virgil, Quintillian, and Seneca. These studies will advance the students' appreciation of classical Latin. Selected readings from Augustine's Confessions will be offered as well.

Prerequisite: LAT-201

Linguistics (LIN)

LIN-100 LANGUAGE IN CULTURE (3 Credits)

This course gives strategies for students to develop the ability to communicate in a second language at a beginning level. Emphasis is on oral proficiency and listening skills. Students will also examine a Christian theology of language learning based on linguistic hospitality.

Prerequisite: None

LIN-225 INTRODUCTION TO LINGUISTICS (3 Credits)

Provides an understanding of the nature and structure of human language and introduces students to the goals, techniques, and subject matter of modern linguistics. Presents the properties of human language, and the scientific methods for analyzing it. Topics include basic aspects of the structure of language, language change, dialects and language variation, language acquisition, language and the brain. This course will look at the data from English and a variety of languages.

Prerequisite: Take ENG-212 or IDS-140

LIN-280 TOPICS IN LINGUISTICS (1-3 Credits)

Prerequisite: None

LIN-353 LINGUISTIC HISTORY OF ENGLISH (3 Credits)

The development of the English language from its Indo-European roots to the present, paying attention to the historical contexts and linguistic features of the language.

Prerequisite: ENG-212

LIN-371 SECOND LANGUAGE ACQUISITION (3 Credits)

The objective of this course will be to examine the process of learning a second language. This course will survey current SLA theory and learning models. Linguistic, cognitive, affective, cultural, and social factors influencing the acquisition of another language will be explored.

Prerequisite: LIN-225

LIN-372 SOCIOLINGUISTICS (3 Credits)

The objective of this course will be to look at language in its social and cultural contexts. This course presents the basic sociocultural variables (such as gender, age, and social status) and shows their relation to language use and language learning. Areas covered in this course will include bilingualism, dialectology, language variation and style with their relation to multi-cultural educational situations.

Prerequisite: LIN-225

LIN-380 INTERNSHIP (1-6 Credits)

Academic credit and evaluation for practical work-learning experience in the field of linguistics developed in cooperation with an internship coordinator and a sponsoring organization.

Prerequisite: Junior or Senior status required

LIN-460 SELECTED LINGUISTS (3 Credits)

An in-depth analysis of one or more important linguists. The course can be repeated for credit.

Prerequisite: LIN-225

LIN-461 LINGUISTIC ANALYSIS (3 Credits)

Analysis and problem solving in phonology, morphology, and syntax using data from many languages. Emphasis is both practical (learning how to describe grammar and sound system of a language) and theoretical (understanding languages' behavior).

Prerequisite: LIN-225

LIN-465 TESOL METHODOLOGY (3 Credits)

This course will look at methods and techniques used to teach language components (grammar, vocabulary, pronunciation) and language skills (reading, writing, listening and speaking). Practice in developing and implementing balanced and effective language lesson plans will be provided along with evaluating and selecting appropriate ESL teaching materials. Special focus on the use of technology will be discussed.

Prerequisite: None

LIN-470 DIRECTED READINGS (1-3 Credits)

Guided readings and reports in areas of interest and need. The student may complete an in-depth study of specific areas of linguistics.

Prerequisites: LIN-225 and approval of the Division Chair.

Prerequisite: None

LIN-480 ADVANCED TOPICS (3-4 Credits)

Seminars, groups, or independent studies and research on topics in linguistics.

Prerequisite: None

LIN-489 TESOL PRACTICUM (3-6 Credits)

Students will teach in an ESL classroom under the direct supervision of an experienced TESOL teacher, and be given progressively more teaching responsibilities. They will implement lesson plans which they have developed, effectively use audio-visual materials and other teaching resources, use a variety of teaching methods, and evaluate their students by testing.

Prerequisite: Complete all other TESOL courses, Senior status required

LIN-490 INDEPENDENT STUDY (1-3 Credits)

With faculty supervision, the student researches and/or writes on a specific area of interest in linguistics.

Prerequisite: None

Media (MDA)

MDA-111 INTRODUCTION TO STORY (3 Credits)

This course explores the means by which meaning and value are constructed in narratives through the critical analysis of stories told from a variety of mediums. Students will develop knowledge of story structure and its application to form and aesthetic choices made in the construction of media productions. An emphasis will be placed on understanding how an artist's "voice" is developed and communicated through storytelling.

Prerequisite: None

MDA-112 DRAWING I: DRAWING FOR NEW MEDIA (3 Credits)

This course focuses on the fundamentals of creating drawings and sketches for new media applications such as those utilized by designers, Ads, and creative professionals working in the contemporary design field. Examples of things to be illustrated are vehicles, people, hands/faces, products, user interfaces, Etc. The basic idea of this course is to move away from the more traditional drawing courses offered at surrounding institutions, which focus on traditional fine art approaches to drawing, and instead teach students how to draw and sketch for the purpose of workflows that are germane to the design industry. Tools: Rather than teaching the utilization of traditional tools, such as brushes, inks, charcoal and color media, this course should teach students how to draw and sketch with a limited/relevant tool set that lends itself to the graphical production workflow. Specific tools to be used should be pencil, mechanical pencil, proismacolor markers and fine-point black ink pens (Micron). While there is plenty of focus on form and volume and line quality for the drawings created in a course like this, the emphasis moves away from extensive study of value and rendering techniques (as in fine arts) and instead focuses on creating clean line art, with limited/necessary values, which is more feasible for scanning and utilizing as storyboard or graphical template purposes. Rather than drawing all kinds of media -and always drawing from still life, students are taught to draw relevant topics and to study book-based resources (vehicles, proportions of anatomy, contemporary stylings) and glean additional techniques from resources such as online tutorials.

Prerequisite: None

MDA-161 AUDIO-VIDEO TECH PRODUCTION (3 Credits)

Coverage of the basics of being an A/V Technician. The course covers cabling and component interconnect as well as system design. This class will also teach the student how to provide the basic audio visual technical support needed in a typical environment.

Prerequisite: None

MDA-212 DRAWING II: DRAWING FOR CREATING GRAPHIC (3 Credits)

This course focuses on teaching students how to create drawings which are specifically suited for utilization as templates for the creation of vector graphics and graphical UI elements. The ability of graphic designers to work in a program such as Adobe Illustrator to create custom graphics and icons for design workflows is a very relevant skill in contemporary design fields, where UI and UX design positions are an ever-emerging (and prosperous) position. Young designers will want to position themselves for the emerging "always-on" digital society they will be working in by learning about graphical creation for devices and media. This course will teach fundamentals of creating drawings for generating icons, graphics, UI elements, graphical suites, web-based graphics and more, suitable for a wide variety of emerging tech industries. Tools: The core tools of a class such as this are paper, sketchbooks, pencils and mechanical pencils, and various ink pens. Tracing paper is also helpful. Scanning devices should be utilized as well. Digital design tablets are not needed.

Prerequisite: MDA-112

MDA-213 GRAPHIC DESIGN I: INTRO GRAPHIC DESIGN (3 Credits)

This course teaches an overview of the graphic design field and industry, introducing students to the preferred software, concepts and workflows of this industry. Specifically, students are given an introduction to design concepts such as balance, contrast, scale, proportion, typography, and composition. Software introduced are the Adobe Creative Suite (CC). Specifically Illustrator, Photoshop and InDesign. Students are given collaborative design projects to work on which introduce and reinforce the taught principles of design. Students participate in interactive lectures, group conversations, online research and study, and more. Students are taught simplified workflows for software, such as vector graphics creation, Photoshop compositing and image enhancement, page layout techniques and file export preferences.

Prerequisite: None

MDA-225 GRAPHIC DESIGN II: DESIGN PRINT & MEDIA (3 Credits)

This course teaches students design principles, with corresponding software skills and workflows, for print and digital media. Students will learn how to use industry-standard design software, such as Adobe InDesign and Photoshop, to create layouts and design files for print and digital. Concept development is also taught as a core component of this course. On a per-project basis, students will begin with pencil and ink wire frame drawings and compositional sketches, before moving on to digital workflows, thus becoming experienced with a mature, healthy creative workflow that exists partly outside of the spectrum of digital software (where ideation and design strategy is key). Students will specifically learn how to create projects intended for high-end industry print output (on four-color press), as well as digital workflows intended for digital distribution or collaborative creative processes. In InDesign, students will learn about inks, resolution, graphical outputs and compositing. In Photoshop, students will learn about photographic manipulation and retouching techniques, along with compositing, masking, layer effects, and more.

Prerequisite: MDA-213

MDA-236 INTRO TO DIGITAL PHOTOGRAPHY (3 Credits)

A beginning course in still/digital photography. Instruction covers basic photographic concepts, camera handling and the aesthetics of photography.

Prerequisite: None

MDA-250 WRITING FOR FILM (3 Credits)

Survey of a variety of genres developed by writers in the scripting of a film production. Emphases include both theoretical and practical concerns of this contemporary art form.

Prerequisite: ENG-114

MDA-261 AUDIO PRODUCTION I (3 Credits)

An overview of basic audio engineering, covering topics pertaining to collection and arrangement of sound within the recorded environment and basic auditory skills as they apply to the recording engineer. Must achieve a grade of C- or greater to pass.

Prerequisite: None

MDA-262 LIVE AUDIO PRODUCTION (3 Credits)

Extension of theories and techniques used in MDA-261 and application to a live sound reinforcement context. Other topics include signal flow, speaker coverage, feedback control, equipment management, amplification wattage and basic troubleshooting. Students will complete a lab component mixing live sound for Cornerstone events.

Prerequisite: MDA-261 or MUS-171

MDA-271 FILM/VIDEO PRODUCTION I (3 Credits)

An exploration of the elements of video production from a theoretical and practical perspective through the three phases of production. Students will gain an understanding of the fundamental process and technology of video production through the "hands-on" application of exercises and projects.

Prerequisite: None

MDA-281 AUDIO PRODUCTION II (3 Credits)

An extension of the skills and concepts introduced in Audio Production I, as students refine and learn to apply their knowledge of audio collection, arrangement, coloring, and sweetening in a variety of production types. Both group and individual productions and the opportunity for professional critiques by Cornerstone University Radio personnel will be given. Must achieve a grade of C- or greater to pass.

Prerequisite: MDA-261 (or MUS-171 for music majors)

MDA-282 FILM & VIDEO PRODUCTION II (3 Credits)

Students apply the principles and skills of camera, lighting, sound, directing, producing, editing, etc. for a variety of non-fiction production environments and purposes. Students will work on both group and individual productions to benefit the community and communicate with their publics.

Prerequisite: MDA-271

MDA-318 WRITING FOR MEDIA (3 Credits)

A "hands-on" class where students learn the basics of broadcast writing in one semester - news writing, advertising, documentaries, and dramatic script writing. Students are able to explore where their interests and skills lie and grow in learning to express themselves in all these different forms of media writing.

Prerequisite: Take ENG-212 (or IDS-140 and IDS-141)

MDA-321 SPIRITUALITY AND FILM HISTORY (3 Credits)

The examination and analysis of the intersection between faith and cinema. Students in the course will study, deconstruct, research, and critique films for their meanings and messages while appraising their own personally held beliefs and understandings. Heavy emphasis will be placed on communicating individual perspectives in written form and group discussion.

Prerequisite: None

MDA-326 GRAPHIC DESIGN III: WEB & DEVICES (3 Credits)

This course is a partner course to Graphic Design II and teaches very similar competencies as they pertain to creative workflows and design strategies for designers that wish to develop toward web-based products and device-centric products (web sites and handheld/mobile applications). The same competencies are taught as in graphic Design II, but geared specifically toward the digital handheld spectrum. Thus, heavy emphasis will be placed on understanding design principles for digital handheld devices. Whereas Graphic Design II teaches print and digital layout, this course teaches UI and X development, an understanding of responsive design principles, graphical creation for navigation elements and iconography, and more. A similar emphasis is placed on non-digital concept creation and ideation via sketching and pen and ink drawings for concept generation.

Prerequisite: MDA-213 and MDA-225

MDA-327 USER INTERFACE DESIGN (3 Credits)

This course teaches students the concepts, mechanics and methods for designing user interfaces for mobile devices, applications and web applications. Students will utilize sketching, illustration, concept iteration and contemporary design softwares to design user interface elements and UI layouts.

Prerequisite: Take MDA-213 and MDA-225

MDA-341 ADVANCED PRODUCTION I (3 Credits)

These topic classes allow students to explore their selected genre through readings, viewings and practical assessment items. Topics include music videos, corporate videos, experimental film, multi-cam, documentary and fictional dramatic productions. The mid-semester productions assessment will be a generalist film project where students demonstrate proficiency in all the roles. Depending on the scope, the final assessment film will be group oriented with students demonstrating excellence in more specialist roles.

Prerequisite: MDA-282

MDA-342 ADVANCED PRODUCTION II (3 Credits)

These topic classes allow students to explore their selected genre through readings, viewings and practical assessment items. Topics include music videos, corporate videos, experimental film, multi-cam, documentary and fictional dramatic productions. The mid-semester productions assessment will be a generalist film project where students demonstrate proficiency in all the roles. Depending on the scope, the final assessment film will be group oriented with students demonstrating excellence in more specialist roles.

Prerequisite: MDA-282

MDA-361 AUDIO MEDIA PRODUCTION (3 Credits)

This course explores the role of audio outside of music and film production. Students will undertake production pods which will examine audio production in relationship to radio, theatre, streaming/podcasting and new media technologies such as video games, audio books and social media applications.

Prerequisite: Take MDA-261

MDA-363 AUDIO / POST PRODUCTION (3 Credits)

Examination of the fundamentals of sound for motion pictures covering the evolution of sound technology through to advanced surround sound editing and foley construction.

Prerequisite: MDA-261

MDA-365 FILM & VIDEO PRODUCTION LABS (3 Credits)

This course develops student's applied knowledge and skills in the areas of preproduction, production and post-production. Topics will include the abilities required to become a well rounded video production professional such as scheduling, budgeting, project development, preparation for principal photography, advanced cinematography, camera operation, lighting, editing, post-production workflows and sound design. Emphasis will be placed on each student's technical and professional proficiency in these topics.

Prerequisite: Take MDA-282

MDA-366 ADVANCED LIVE AUDIO PRODUCTION (3 Credits)

This course serves as an extension of theories and techniques introduced in MDA-262, developing student's abilities to plan, troubleshoot and execute in a live sound production environment. Topics include system design, acoustic considerations of an environment, mixing and mic techniques.

Prerequisite: Take MDA-262

MDA-367 ADVANCED STUDIO TECHNIQUES (3 Credits)

This course covers advanced topics in audio mixing, mastering and studio music production. Students will explore technical and artistic approaches to the post mixing process, advanced Pro Tools functions, listening capabilities and audio engineering. Topics will include applying signal processing to enhance audio material, noise reduction techniques, manual gain riding, quality control, disc/electronic delivery preparation, enhancing the stereo field of a master and cutting edge filtering and fading techniques all as they relate to studio music production.

Prerequisite: Take MDA-281

MDA-379 CORNERSTONE UNIV PRODUCTION COMPANY (1 Credit)

Students will engage in real world projects for the university, non-profits or paying clients. Direct supervision will be given by a coordinator who can manage the production process, equipment needs, and quality control. Students may take the class up to a maximum of four times.

Prerequisite: Junior or Senior status required

MDA-380 INTERNSHIP (1-6 Credits)

Practical work experience using audio, film or video skills in an appropriate setting relevant to the student's area of emphasis.

Prerequisite: Junior or Senior status required

MDA-400 CAPSTONE SEM: MEDIA STUDIES (3 Credits)

This course is the senior capstone for students majoring in Audio Production, Digital Media, Film and Video Production and Graphic Design. The course addresses the intersection of Christian worldview and media theory and practice as well as ethical issues related to media production. Attention is also given to key issues related to the transition from university to professional work, including self-employment, portfolio development and collaboration in media-related fields. Students engage in the process of vocational self-evaluation and collaborative project management, producing a capstone project and portfolio reflecting the knowledge, values and skills developed through their coursework.

Prerequisite: None

MDA-426 GRAPHIC DESIGN IV:COMPRHN CONCNT DESIGN (3 Credits)

This course teaches higher-level design strategies and techniques to students in the Graphic Design concentration at Cornerstone.

Building upon previous coursework, students in this course will create three major projects; one for print, one for the web and one for user a interface. This is the highest-level course so students will be expected to create fully fleshed-out projects, complete from concept to execution, including preliminary drawings, all layout, accompanying graphics, and compositions. The three projects are: A 5-page print magazine with graphics, a three-page website for a technological product, and a user interface for a new breed of automobile. Students will work in small groups for one project and individually on the other two. Students are expected to have excellent typography, design skills, branding, iconography and Etc.

Prerequisite: MDA-225 and MDA-326

MDA-441 ADVANCED PRODUCTION III (3 Credits)

These topic classes allow students to explore their selected genre through readings, viewings and practical assessment items. Topics include music videos, corporate videos, experimental film, multi-cam, documentary and fictional dramatic productions. The mid-semester productions assessment will be a generalist film project where students demonstrate proficiency in all the roles. Depending on the scope, the final assessment film will be group oriented with students demonstrating excellence in more specialist roles.

Prerequisite: MDA-282

MDA-442 ADVANCED PRODUCTION IV (3 Credits)

These topic classes allow students to explore their selected genre through readings, viewings and practical assessment items. Topics include music videos, corporate videos, experimental film, multi-cam, documentary and fictional dramatic productions. The mid-semester productions assessment will be a generalist film project where students demonstrate proficiency in all the roles. Depending on the scope, the final assessment film will be group oriented with students demonstrating excellence in more specialist roles.

Prerequisite: MDA-282

MDA-485 COMMERCIAL MUSIC PRODUCTION (3 Credits)

A comprehensive exploration of the techniques and processes used in the commercial music industry to develop a song from an initial songwriting demo into a competitive master recording. Students will explore the songwriting, preproduction, recording, mixing, and mastering processes through their own individual productions.

Prerequisite: MDA-367; Junior/Senior status.

Prerequisite: MDA-367

MDA-487 AVL SYSTEMS DESIGN & INTEGRATION (3 Credits)

An examination of the techniques and principles used to design AVL systems for varying scales of live events. Students will explore techniques to design and tune audio reinforcement systems, design projection and complex video-switching systems, and design lighting rigs, utilizing software for previsualization and evaluation. Pre-requisite:

Junior/Senior status

Prerequisite: None

MDA-490 INDEPENDENT STUDY (1-3 Credits)

An independent project-related course. Students work closely with a professor in the choosing of a topic, its design, and in the developing of a plan for its completion.

Prerequisite: None

Music - Applied (MUA)**MUA-101 FLUTE - APPLIED 1ST YR (1 Credit)**

Prerequisite: None

MUA-103 OBOE - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-105 CLARINET - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-107 SAXOPHONE - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-109 BASSOON - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-111 FRENCH HORN - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-113 TRUMPET - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-115 TROMBONE - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-117 EUPHONIUM - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-119 TUBA - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-121 PERCUSSION - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-123 ORGAN - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-125 PIANO - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-127 COMPOSITION - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-129 VOICE - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-131 GUITAR - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-133 VIOLIN - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-135 VIOLA - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-137 CELLO - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-139 BASS - APPLIED 1ST YR (1 Credit)

Prerequisite: None

MUA-151 FLUTE APPLIED MAJORS 1ST YR (2 Credits)

Prerequisite: None

MUA-153 OBOE APPLIED MAJOR 1ST YR (2 Credits)

Prerequisite: None

MUA-155 CLARINET APPLIED MAJ 1ST YR (2 Credits)

Prerequisite: None

MUA-157 SAXOPHONE APP MAJ 1ST YR (2 Credits)

Prerequisite: None

MUA-159 BASSOON APP MAJ 1ST YR (2 Credits)

Prerequisite: None

MUA-161 FRENCH HORN APP MAJ 1ST YR (2 Credits)

Prerequisite: None

MUA-163 TRUMPET APP MAJ 1ST YR (2 Credits)

Prerequisite: None

MUA-165 TROMBONE APP MAJ 1ST YR (2 Credits)

Prerequisite: None

MUA-167 EUPHONIUM APP MAJ 1ST YR (2 Credits)

Prerequisite: None

MUA-169 TUBA APP MAJ 1ST YR (2 Credits)

Prerequisite: None

MUA-171 PERCUSSION APP MAJ 1ST YR (2 Credits)

Prerequisite: None

MUA-173 ORGAN APP MAJ 1ST YR (2 Credits)

Prerequisite: None

MUA-175 PIANO APP MAJ 1ST YR (2 Credits)

Prerequisite: None

MUA-177 COMPOSITION APP MAJ 1ST YR (2 Credits)

Prerequisite: None

MUA-179 VOICE APPLIED MAJ 1ST YR (2 Credits)

Prerequisite: None

MUA-181 GUITAR APPLIED MAJ 1ST YR (2 Credits)

Prerequisite: None

MUA-189 BASS APPLIED MAJ 1ST YR (2 Credits)

Prerequisite: None

MUA-201 FLUTE - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of flute lessons

MUA-203 OBOE - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of oboe lessons

MUA-205 CLARINET - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of clarinet lessons

MUA-207 SAXOPHONE - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of saxophone lessons

MUA-209 BASSOON - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of bassoon lessons

MUA-211 FRENCH HORN - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of french horn lessons

MUA-213 TRUMPET - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of trumpet lessons

MUA-215 TROMBONE - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of trombone lessons

MUA-217 EUPHONIUM - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of euphonium lessons

MUA-219 TUBA - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of tuba lessons

MUA-221 PERCUSSION APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of percussion lessons

MUA-223 ORGAN - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of organ lessons

MUA-225 PIANO - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of piano lessons

MUA-227 COMPOSITION - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of composition

MUA-229 VOICE - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of voice lessons

MUA-231 GUITAR - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of guitar lessons

MUA-233 VIOLIN - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of violin lessons

MUA-235 VIOLA - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of viola lessons

MUA-237 CELLO - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of cello lessons

MUA-239 BASS - APPLIED 2ND YR (1 Credit)

Prerequisite: Two semesters of bass lessons

MUA-251 FLUTE APPLIED MAJOR 2ND YR (2 Credits)

Prerequisite: Two semesters of flute lessons

MUA-253 OBOE APPLIED MAJORS 2ND YR (2 Credits)

Prerequisite: Two semesters of oboe lessons

MUA-255 CLARINET APPLIED MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of clarinet lessons

MUA-257 SAXOPHONE APP MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of saxophone lessons

MUA-259 BASSOON APP MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of bassoon lessons

MUA-261 FRENCH HORN APP MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of french horn lessons

MUA-263 TRUMPET APP MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of trumpet lessons

MUA-265 TROMBONE APP MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of trombone lessons

MUA-267 EUPHONIUM APP MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of euphonium lessons

MUA-269 TUBA APP MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of tuba lessons

MUA-271 PERCUSSION APP MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of percussion lessons

MUA-273 ORGAN APPLIED MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of organ lessons

MUA-275 PIANO APP MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of piano lessons

MUA-277 COMPOSITION APP MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of composition

MUA-279 VOICE APPLIED MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of voice lessons

MUA-281 GUITAR APPLIED MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of guitar lessons

MUA-283 VIOLIN APP MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of violin lessons

MUA-285 VIOLA APPLIED MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of viola lessons

MUA-287 CELLO APPLIED MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of cello lessons

MUA-289 BASS APPLIED MAJ 2ND YR (2 Credits)

Prerequisite: Two semesters of bass lessons

MUA-301 FLUTE - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of flute lessons

MUA-303 OBOE - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of oboe lessons

MUA-305 CLARINET APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of clarinet lessons

MUA-307 SAXOPHONE - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of saxophone lessons

MUA-309 BASSOON - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of bassoon lessons

MUA-311 FRENCH HORN APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of french horn lessons

MUA-313 TRUMPET - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of trumpet lessons

MUA-315 TROMBONE - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of trombone lessons

MUA-317 EUPHONIUM - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of euphonium lessons

MUA-319 TUBA - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of tuba lessons

MUA-321 PERCUSSION - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of percussion lessons

MUA-323 ORGAN - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of organ lessons

MUA-325 PIANO - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of piano lessons

MUA-327 COMPOSITION - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of composition

MUA-329 VOICE - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of voice lessons

MUA-331 GUITAR - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of guitar lessons

MUA-333 VIOLIN - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of violin lessons

MUA-335 VIOLA - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of viola lessons

MUA-337 CELLO - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of cello lessons

MUA-339 BASS - APPLIED 3RD YR (1 Credit)

Prerequisite: Four semesters of bass lessons

MUA-351 FLUTE APPLIED MAJOR 3RD YR (2 Credits)

Prerequisite: Four semesters of flute lessons

MUA-353 OBOE APPLIED MAJORS 3RD YR (2 Credits)

Prerequisite: Four semesters of oboe lessons

MUA-355 CLARINET APPLIED MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of clarinet lessons

MUA-357 SAXOPHONE APP MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of saxophone lessons

MUA-359 BASSOON APP MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of bassoon lessons

MUA-361 FRENCH HORN APP MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of french horn lessons

MUA-363 TRUMPET APP MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of trumpet lessons

MUA-365 TROMBONE APP MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of trombone lessons

MUA-367 EUPHONIUM APP MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of euphonium lessons

MUA-369 TUBA APP MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of tuba lessons

MUA-371 PERCUSSION APP MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of percussion lessons

MUA-373 ORGAN APPLIED MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of organ lessons

MUA-375 PIANO APPLIED MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of piano lessons

MUA-377 COMPOSITION APP MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of composition

MUA-379 VOICE APPLIED MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of voice lessons

MUA-381 GUITAR APPLIED MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of guitar lessons

MUA-383 VIOLIN APPLIED MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of violin lessons

MUA-385 VIOLA APPLIED MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of viola lessons

MUA-387 CELLO APPLIED MAJ 3RD YR (2 Credits)

Prerequisite: Four semesters of cello lessons

MUA-389 BASS APPLIED MAJ 4TH YR (2 Credits)

Prerequisite: Four semesters of bass lessons

MUA-401 FLUTE - APPLIED 4TH YR (1 Credit)

Prerequisite: Six semesters of flute lessons

MUA-403 OBOE - APPLIED 4TH YR (1 Credit)

Prerequisite: Six semesters of oboe lessons

MUA-405 CLARINET - APPLIED 4TH YR (1 Credit)

Prerequisite: Six semesters of clarinet lessons

MUA-407 SAXOPHONE - APPLIED 4TH YR (1 Credit)

Prerequisite: Six semesters of saxophone lessons

MUA-409 BASSOON - APPLIED 4TH YR (1 Credit)

Prerequisite: Six semesters of bassoon lessons

MUA-411 FRENCH HORN - APPLIED 4TH YR (1 Credit)

Prerequisite: Six semesters of french horn lessons

MUA-413 TRUMPET - APPLIED 4TH YR (1 Credit)

Prerequisite: Six semesters of trumpet lessons

MUA-415 TROMBONE - APPLIED 4TH YR (1 Credit)

Prerequisite: Six semesters of trombone lessons

MUA-417 EUPHONIUM - APPLIED 4TH YR (1 Credit)

Prerequisite: Six semesters of euphonium lessons

MUA-419 TUBA - APPLIED 4TH YR (1 Credit)

Prerequisite: Six semesters of tuba lessons

MUA-421 PERCUSSION APPLIED 4TH YR (1 Credit)

Prerequisite: Six semesters of percussion lessons

MUA-423 ORGAN - APPLIED 4TH YR (1 Credit)

Prerequisite: Six semesters of organ lessons

MUA-425 PIANO APPLIED 4TH YR (1 Credit)*Prerequisite:* Six semesters of piano lessons**MUA-427 COMPOSITION - APPLIED 4TH YR (1 Credit)***Prerequisite:* Six semesters of composition**MUA-429 VOICE - APPLIED 4TH YR (1 Credit)***Prerequisite:* Six semesters of voice lessons**MUA-431 GUITAR - APPLIED 4TH YR (1 Credit)***Prerequisite:* Six semesters of guitar lessons**MUA-433 VIOLIN - APPLIED 4TH YR (1 Credit)***Prerequisite:* Six semesters of violin lessons**MUA-435 VIOLA - APPLIED 4TH YR (1 Credit)***Prerequisite:* Six semesters of viola lessons**MUA-437 CELLO - APPLIED 4TH YR (1 Credit)***Prerequisite:* Six semesters of cello lessons**MUA-439 BASS - APPLIED 4TH YR (1 Credit)***Prerequisite:* Six semesters of bass lessons**MUA-451 FLUTE APPLIED MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of flute lessons**MUA-453 OBOE APPLIED MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of oboe lessons**MUA-455 CLARINET APPLIED MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of clarinet lessons**MUA-457 SAXOPHONE APP MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of saxophone lessons**MUA-459 BASSOON APP MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of bassoon lessons**MUA-461 FRENCH HORN APP MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of french horn lessons**MUA-463 TRUMPET APP MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of trumpet lessons**MUA-465 TROMBONE APP MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of trombone lessons**MUA-467 EUPHONIUM APP MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of euphonium lessons**MUA-469 TUBA APP MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of tuba lessons**MUA-471 PERCUSSION APP MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of percussion lessons**MUA-473 ORGAN APPLIED MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of organ lessons**MUA-475 PIANO APPLIED MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of piano lessons**MUA-477 COMPOSITION APP MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of composition**MUA-479 VOICE APPLIED MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of voice lessons**MUA-481 GUITAR APPLIED MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of guitar lessons**MUA-483 VIOLIN APPLIED MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of violin lessons**MUA-485 VIOLA APPLIED MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of viola lessons**MUA-487 CELLO APPLIED MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of cello lessons**MUA-489 BASS APPLIED MAJ 4TH YR (2 Credits)***Prerequisite:* Six semesters of bass lessons

Music Performance (MUP)

MUP-101 UNIVERSITY CHORALE 1ST YR (1.00 Credits)

This select choral ensemble is dedicated to the performance of outstanding choral literature, providing singers with a number of exciting opportunities. Focusing on public performance as a means of worship and Christian service, the Chorale performs a broad spectrum of choral literature including a cappella motets, large-scale works for chorus and orchestra, spirituals and contemporary compositions. Auditions for the Chorale are held at the beginning of each fall semester. Membership by audition only.

Prerequisite: None**MUP-111 CHANCEL SINGERS 1ST YR (1.00 Credits)**

A large choral ensemble emphasizing the performance of a variety of choral literature for the joy of singing, the development of the singer, and the inspiration of audiences. The choir prepares for seasonal concerts, ministry in Chapel and on campus, as well as occasional concerts in the community. Membership is open to all students without audition.

Prerequisite: None**MUP-121 SYMPHON/CHAMBER WINDS 1ST YR (1.00 Credits)**

A select group of woodwind, brass and percussion players committed to the quality performance of outstanding wind ensemble and concert band literature. Each semester the Symphonic Winds and Chamber Winds perform formal concerts consisting of standard and contemporary masterworks. At the beginning of each fall term, a weekend retreat is held off-campus to foster musical growth and camaraderie among its members. Membership by audition only.

Prerequisite: None**MUP-131 JAZZ BAND 1ST YR (1 Credit)***Prerequisite:* None**MUP-141 CONTEMP ENSEMBLE 1ST YR (1.00 Credits)**

Small ensembles comprised of drums, bass, keyboard, guitars and vocalists. Contemporary Ensembles perform a variety of musical styles drawn from the broad umbrella of popular music. The groups explore various ensemble textures, the development of charts and arrangements, microphone techniques, lead and background vocals, improvisation and listening skills. The university's touring group "Red Letter Edition" performs throughout the community. Membership by audition only. Two semester (fall and spring) commitment for Red Letter Edition. Corequisite: MUA course in appropriate performance area.

Prerequisite: None**MUP-151 CHAMBER ENSEMBLE 1ST YR (1.00 Credits)**

A variety of ensembles provide an opportunity to study and play representative standard chamber literature. Opportunities include woodwind quintet, brass quintet (CU Brass), percussion ensemble, string ensemble, opera workshop and vocal ensemble (Credo). CU Brass and Credo are university touring groups that perform throughout the community. Some ensembles require an audition. Two semester (fall and spring) commitment for CU Brass and Credo. Corequisite: MUA course in appropriate performance area.

Prerequisite: None

MUP-171 WORSHIP ENSEMBLE (1.00 Credits)

A small ensemble comprised of drums, bass, keyboard, guitars and vocalists. Through this ensemble, students will prepare and minister music for congregational singing. Students will not only develop related musical skills, but also ministry skills such as calls to worship, scripture reading and public prayer. Primarily serving in the university chapels, the group may also perform off campus. Membership by audition only.

Prerequisite: 2nd semester freshman

Prerequisite: None

MUP-201 UNIVERSITY CHORALE 2ND YR (1.00 Credits)

This select choral ensemble is dedicated to the performance of outstanding choral literature, providing singers with a number of exciting opportunities. Focusing on public performance as a means of worship and Christian service, the Chorale performs a broad spectrum of choral literature including a cappella motets, large-scale works for chorus and orchestra, spirituals and contemporary compositions. Auditions for the Chorale are held at the beginning of each fall semester. Membership by audition only.

Prerequisite: Two semesters of Chorale

MUP-211 CHANCEL SINGERS 2ND YR (1.00 Credits)

A large choral ensemble emphasizing the performance of a variety of choral literature for the joy of singing, the development of the singer, and the inspiration of audiences. The choir prepares for seasonal concerts, ministry in Chapel and on campus, as well as occasional concerts in the community. Membership is open to all students without audition.

Prerequisite: Two semesters of Chancel Singers

MUP-221 SYMPHON/CHAMBER WINDS 2ND YR (1.00 Credits)

A select group of woodwind, brass and percussion players committed to the quality performance of outstanding wind ensemble and concert band literature. Each semester the Symphonic Winds and Chamber Winds perform formal concerts consisting of standard and contemporary masterworks. At the beginning of each fall term, a weekend retreat is held off-campus to foster musical growth and camaraderie among its members. Membership by audition only.

Prerequisite: Two semesters of symphonic winds

MUP-231 JAZZ BAND 2ND YR (1 Credit)

Prerequisite: Two semesters of Jazz Band

MUP-241 CONTEMP ENSEMBLE 2ND YR (1.00 Credits)

Small ensembles comprised of drums, bass, keyboard, guitars and vocalists. Contemporary Ensembles perform a variety of musical styles drawn from the broad umbrella of popular music. The groups explore various ensemble textures, the development of charts and arrangements, microphone techniques, lead and background vocals, improvisation and listening skills. The university's touring group "Red Letter Edition" performs throughout the community. Membership by audition only.

Two semester (fall and spring) commitment for Red Letter Edition.

Corequisite: MUA course in appropriate performance area.

Prerequisite: Two semesters of Contemporary Ensemble

MUP-251 CHAMBER ENSEMBLE 2ND YR (1.00 Credits)

A variety of ensembles provide an opportunity to study and play representative standard chamber literature. Opportunities include woodwind quintet, brass quintet (CU Brass), percussion ensemble, string ensemble, opera workshop and vocal ensemble (Credo). CU Brass and Credo are university touring groups that perform throughout the community. Some ensembles require an audition. Two semester (fall and spring) commitment for CU Brass and Credo. Corequisite: MUA course in appropriate performance area.

Prerequisite: Two semesters of a chamber ensemble

MUP-271 WORSHIP SMALL ENSEMBLE - 2ND YEAR (1.00 Credits)

A small ensemble comprised of drums, bass, keyboard, guitars and vocalists. Through this ensemble, students will prepare and minister music for congregational singing. Students will not only develop related musical skills, but also ministry skills such as calls to worship, scripture reading and public prayer. Primarily serving in the university chapels, the group may also perform off campus. Membership by audition only.

Prerequisite: 2nd semester freshman

Prerequisite: Two semesters of Worship Ensemble

MUP-301 UNIVERSITY CHORALE 3RD YR (1.00 Credits)

This select choral ensemble is dedicated to the performance of outstanding choral literature, providing singers with a number of exciting opportunities. Focusing on public performance as a means of worship and Christian service, the Chorale performs a broad spectrum of choral literature including a cappella motets, large-scale works for chorus and orchestra, spirituals and contemporary compositions. Auditions for the Chorale are held at the beginning of each fall semester. Membership by audition only.

Prerequisite: Four semesters of Chorale

MUP-311 CHANCEL SINGERS 3RD YR (1.00 Credits)

A large choral ensemble emphasizing the performance of a variety of choral literature for the joy of singing, the development of the singer, and the inspiration of audiences. The choir prepares for seasonal concerts, ministry in Chapel and on campus, as well as occasional concerts in the community. Membership is open to all students without audition.

Prerequisite: Four semesters of Chancel Singers

MUP-321 SYMPHON/CHAMBER WINDS 3RD YR (1.00 Credits)

A select group of woodwind, brass and percussion players committed to the quality performance of outstanding wind ensemble and concert band literature. Each semester the Symphonic Winds and Chamber Winds perform formal concerts consisting of standard and contemporary masterworks. At the beginning of each fall term, a weekend retreat is held off-campus to foster musical growth and camaraderie among its members. Membership by audition only.

Prerequisite: Four semesters of symphonic winds

MUP-331 JAZZ BAND 3RD YR (1 Credit)

Prerequisite: Four semesters of Jazz Band

MUP-341 CONTEMP ENSEMBLE 3RD YR (1.00 Credits)

Small ensembles comprised of drums, bass, keyboard, guitars and vocalists. Contemporary Ensembles perform a variety of musical styles drawn from the broad umbrella of popular music. The groups explore various ensemble textures, the development of charts and arrangements, microphone techniques, lead and background vocals, improvisation and listening skills. The university's touring group "Red Letter Edition" performs throughout the community. Membership by audition only.

Two semester (fall and spring) commitment for Red Letter Edition.

Corequisite: MUA course in appropriate performance area.

Prerequisite: Four semesters of Contemporary Ensemble

MUP-351 CHAMBER ENSEMBLE 3RD YR (1.00 Credits)

A variety of ensembles provide an opportunity to study and play representative standard chamber literature. Opportunities include woodwind quintet, brass quintet (CU Brass), percussion ensemble, string ensemble, opera workshop and vocal ensemble (Credo). CU Brass and Credo are university touring groups that perform throughout the community. Some ensembles require an audition. Two semester (fall and spring) commitment for CU Brass and Credo. Corequisite: MUA course in appropriate performance area.

Prerequisite: Four semesters of a chamber ensemble

MUP-371 WORSHIP SMALL ENSEMBLE - 3RD YEAR (1.00 Credits)

A small ensemble comprised of drums, bass, keyboard, guitars and vocalists. Through this ensemble, students will prepare and minister music for congregational singing. Students will not only develop related musical skills, but also ministry skills such as calls to worship, scripture reading and public prayer. Primarily serving in the university chapels, the group may also perform off campus. Membership by audition only.

Prerequisite: 2nd semester freshman

Prerequisite: Four semesters of Worship Ensemble

MUP-401 UNIVERSITY CHORALE 4TH YR (1.00 Credits)

This select choral ensemble is dedicated to the performance of outstanding choral literature, providing singers with a number of exciting opportunities. Focusing on public performance as a means of worship and Christian service, the Chorale performs a broad spectrum of choral literature including a cappella motets, large-scale works for chorus and orchestra, spirituals and contemporary compositions. Auditions for the Chorale are held at the beginning of each fall semester. Membership by audition only.

Prerequisite: Six semesters of Chorale

MUP-411 CHANCEL SINGERS 4TH YR (1.00 Credits)

A large choral ensemble emphasizing the performance of a variety of choral literature for the joy of singing, the development of the singer, and the inspiration of audiences. The choir prepares for seasonal concerts, ministry in Chapel and on campus, as well as occasional concerts in the community. Membership is open to all students without audition.

Prerequisite: Six semesters of Chancel Singers

MUP-421 SYMPHON/CHAMBER WINDS 4TH YR (1.00 Credits)

A select group of woodwind, brass and percussion players committed to the quality performance of outstanding wind ensemble and concert band literature. Each semester the Symphonic Winds and Chamber Winds perform formal concerts consisting of standard and contemporary masterworks. At the beginning of each fall term, a weekend retreat is held off-campus to foster musical growth and camaraderie among its members. Membership by audition only.

Prerequisite: Six semesters of symphonic winds

MUP-431 JAZZ BAND 4TH YR (1 Credit)

Prerequisite: Six semesters of Jazz Band

MUP-441 CONTEMP ENSEMBLE 4TH YR (1.00 Credits)

Small ensembles comprised of drums, bass, keyboard, guitars and vocalists. Contemporary Ensembles perform a variety of musical styles drawn from the broad umbrella of popular music. The groups explore various ensemble textures, the development of charts and arrangements, microphone techniques, lead and background vocals, improvisation and listening skills. The university's touring group "Red Letter Edition" performs throughout the community. Membership by audition only. Two semester (fall and spring) commitment for Red Letter Edition.

Corequisite: MUA course in appropriate performance area.

Prerequisite: Six semesters of Contemporary Ensemble

MUP-451 CHAMBER ENSEMBLE 4TH YR (1.00 Credits)

A variety of ensembles provide an opportunity to study and play representative standard chamber literature. Opportunities include woodwind quintet, brass quintet (CU Brass), percussion ensemble, string ensemble, opera workshop and vocal ensemble (Credo). CU Brass and Credo are university touring groups that perform throughout the community. Some ensembles require an audition. Two semester (fall and spring) commitment for CU Brass and Credo. *Corequisite:* MUA course in appropriate performance area.

Prerequisite: Six semesters of a chamber ensemble

MUP-471 WORSHIP SMALL ENSEMBLE - 4TH YEAR (1.00 Credits)

A small ensemble comprised of drums, bass, keyboard, guitars and vocalists. Through this ensemble, students will prepare and minister music for congregational singing. Students will not only develop related musical skills, but also ministry skills such as calls to worship, scripture reading and public prayer. Primarily serving in the university chapels, the group may also perform off campus. Membership by audition only.

Prerequisite: 2nd semester freshman

Prerequisite: Six semesters of Worship Ensemble

Music (MUS)

MUS-099 PERFORMANCE LAB (0 Credits)

A regular forum for student performance. Performance Lab is an extension of the applied lesson including recitals, studio classes, concert attendance and guest lectures designed to enhance and enrich students' music education. Required of all music majors.

Prerequisite: None

MUS-110 MUSIC FUNDAMENTALS (3 Credits)

An introduction to the elements of music for the development of the student as a musician. Components include the study of staves, clefs, key signatures, notation, meter and rhythm, major and minor scales, and an introduction to analyzing formal structure of music from various time periods. Skill development for sight-singing basic tonal melodies using solfege and aurally identify scales, intervals, triads, and simple harmonic progressions, and notating melodies and rhythms are also included.

Prerequisite: None

MUS-124 EAR TRAINING I (1 Credit)

Parallels the course work in Music Theory and Analysis I to match the student's aural skills with their theoretical skills including the ability to notate and identify chord progressions and cadences utilizing triads in all inversions. Sight-singing and dictation skills are developed.

Prerequisite: Take MUS-126 concurrently, Take MUS-110

MUS-126 MUS THEORY/ANALYSIS I (3 Credits)

Components include music notation writing skills, melody, rhythm, and diatonic tonal harmony in four voices, voice leading, harmonic progression, species counterpoint, identifying intervals, chords, and rhythms, chords using inversion symbols and figured bass as well as pop notation, utilizing basic principles of voice leading for triads, harmonic analysis of excerpts and smaller works. Harmonic study includes primary and secondary triads in root position and inversions, non-harmonic tones and seventh chords.

Prerequisite: Take MUS-110, Take MUS-124 concurrently

MUS-143 CLASS PIANO I (1 Credit)

The first of two piano courses designed to prepare students for the level of playing necessary to pass the piano proficiency exam required of all music majors. Orientation to the keyboard, including basic technique, rhythm, tone conception, articulation and fingering. Major and minor pentachord patterns, sight reading, transposition, simple I-V harmonization, basic repertoire.

Prerequisite: None

MUS-144 CLASS PIANO II (1 Credit)

Continuation of MUS-143, including pedaling and phrasing, major scales, I-IV-V progressions and harmonization/transposition with simple accompaniment patterns. Introduction to playing by ear and improvisation. Appropriate sight reading and solo repertoire.

Prerequisite: None

MUS-161 VOCAL FUNDAMENTALS (1 Credit)

An introductory study and application of basic vocal technique including physiology of singing, respiration, phonation, resonance, registers, diction, interpretation, and communication. Both classical and contemporary vocal techniques are utilized. Some individual instruction provided using standard song repertoire.

Prerequisite: None

MUS-165 GUITAR FUNDAMENTALS (1 Credit)

An introductory study and application of basic guitar techniques including scales, standard chord voicing and inversions, finger-style techniques, tone production and rhythmic accompaniment. Both classical and contemporary guitar styles are incorporated. Some individual instruction provided using standard guitar repertoire.

Prerequisite: None

MUS-171 INTRO TO MUSIC TECHNOLOGY (3 Credits)

A survey course designed to provide hands-on exposure to a broad spectrum of topics related to music technology. Students learn fundamentals of synthesis, MIDI, analog and digital audio, scoring (using Finale and Sibelius), computer-assisted music education, and computer-based accompaniment packages (i.e. SmartMusic).

Prerequisite: None

MUS-221 MUSIC HIS, LIT & FORM I (3 Credits)

A study of the development of Western music from earliest record through the Baroque period (1750). Representative composers, works, and forms are examined. Emphasis is placed upon historical and cultural context, aesthetic attitudes, musical philosophies, trends in theory and composition, and developments in form and style.

Prerequisite: None

MUS-222 MUSIC HISTORY/LIT. II (3 Credits)

A study of the development of Western music from early Classic through the Romantic period. Representative composers, works, and forms are examined. Emphasis is placed upon historical and cultural context, aesthetic attitudes, musical philosophies, trends in theory and composition, and developments in form and style.

Prerequisite: None

MUS-224 EAR TRAINING II (1 Credit)

A continuation of Ear Training I. The aural identification of seventh-chords, non-chord tones, more complex rhythmic patterns, and an intense concentration on sight-singing and melodic and harmonic dictation.

Prerequisite: Take MUS-124 and MUS-126, Take MUS-226 concurrently

MUS-226 MUS THEORY/ANALYSIS II (3 Credits)

A continuation of Music Theory I. Expansion on previous materials, including cadences and other basic structural units such as phrases and periods, harmonic analysis of more complex progressions and larger classical and popular works, non-chord tones, four-part writing, modulation, Introduction to eighteenth-century counterpoint, as well as the fundamental components of musical form.

Prerequisite: Take MUS-124 and MUS-126, Take MUS-224 concurrently

MUS-227 POPULAR MUSIC (3 Credits)

A study of popular music in America from the early twentieth century to the modern era, including Jazz, Rock, "Pop", Gospel, and Contemporary Christian music and representative composers and works. Emphasis is placed on historical and cultural context, aesthetic attitudes, musical philosophies, trends in theory and composition, and developments in form and style.

Prerequisite: None

MUS-228 EAR TRAINING III (1 Credit)

A continuation of Ear Training II. The aural identification of secondary dominants, modes, chromatic harmonies (Neapolitans and augmented sixth chords) in both melodic and harmonic contexts. Sight-singing melodies using chromaticism and complex rhythmic patterns.

Prerequisite: Take MUS-224 and MUS-226, Take MUS-229 concurrently

MUS-229 MUS THEORY/ANALYSIS III (3 Credits)

A continuation of Music Theory II. Secondary dominants, modulations, chromatic harmonies (including Neapolitan and augmented sixth chords), counterpoint, and binary and ternary formal structures, fugues are introduced and examined. Larger forms, including theme and variations, sonata, and rondo, are introduced and examined. Compositional techniques and analysis of late Romantic and twentieth-century techniques, including non-Western scales and harmonic structures, modes and form after the common-practice era.

Prerequisite: Take MUS-224 and MUS-226, Take MUS-228 concurrently

MUS-251 BASIC CONDUCTING & REHEARSAL TRAINING (2 Credits)

A one-semester course covering the fundamental skills required for leading ensembles in performance. It is a multi-dimensional course encompassing the physical skills (baton technique, symmetrical and asymmetrical patterns, cueing, subdivisions, fermatas, releases, expressive gestures, non-verbal communication, hand independence, etc.), aural skills (internalization, error detection, aural imaging, intonation deficiencies, etc.), and theoretical skills (score reading, transposition, terminology, score analysis and preparation, rehearsal technique, leadership, etc.) of conducting.

Prerequisite: Take Ear Training II and Music Theory II

MUS-253 DICTION I (2 Credits)

An introduction to the rules of pronunciation for singing Latin, Italian and German languages. As a part of learning proper pronunciation, students will develop proficiency in their use of the International Phonetic Alphabet through reading, writing and speaking phonetically transcribed song and aria texts.

Prerequisite: None

MUS-255 DICTION II (2 Credits)

An introduction to the rules of pronunciation for singing in the French and English languages. As a part of learning proper pronunciation, students will develop proficiency in their use of the International Phonetic Alphabet through reading, writing and speaking phonetically transcribed song and aria texts.

Prerequisite: None

MUS-262 EXPLORING WESTERN MUSIC (3 Credits)

A survey of, and appreciation for, western music from the Middle Ages to the 20th century. The course includes an introduction to music, composers and components from various time periods with an emphasis on different styles, historical settings, aesthetics and musical trends. Special focus is given to discerning and judging the value of music with the context of a Christian worldview.

Prerequisite: None

MUS-280 TOPICS IN MUSIC (1-3 Credits)

An investigation of a musical topic chosen by the instructor in conjunction with student demand.

Prerequisite: None

MUS-291 BRASS METHODS (1 Credit)

Study in the technical aspects of embouchure, tone production, hand position, fingering, articulation and playing of the trumpet, horn, euphonium, trombone and tuba. Emphasis is on teaching methods and materials to prepare students for teaching these instruments privately or in the schools.

Prerequisite: None

MUS-292 WOODWIND METHODS (1 Credit)

Study in the technical aspects of embouchure, tone production, hand position, fingering, articulation and playing of the flute, oboe, clarinet, bassoon, and saxophone. Emphasis is on teaching methods and materials to prepare students for teaching these instruments privately or in the schools.

Prerequisite: None

MUS-293 PERCUSSION METHODS (1 Credit)

Study in the technical aspects of playing the snare drum, timpani, keyboard mallet instruments, drumset, marching percussion, and other percussion accessory instruments. Emphasis is on teaching methods and materials to prepare students for teaching these instruments privately or in the schools.

Prerequisite: None

MUS-294 STRINGS METHODS (1 Credit)

Study in the technical aspects of tone production, manual dexterity, fingering, and bowing of the violin, cello and double bass. Emphasis is on teaching methods and materials to prepare students for teaching these instruments privately or in the schools.

Prerequisite: None

MUS-314 ORCHESTRATION & ARRANGING (3 Credits)

A study of the art of orchestration and arranging for a variety of ensembles, including the full orchestra, concert band, rock band, jazz ensemble and smaller chamber groups. Includes a detailed examination of all of the major instrument groups and their typical uses in both classical and popular/contemporary musical genres.

Prerequisite: Take MUS-224 and MUS-226

MUS-315 SONG WRITING (2 Credits)

Students examine the art of songwriting in a variety of popular music styles. Class work involves analysis of popular song melodies and lyrics, study of lyric writing and organization, hooks, form and melodic structure and creation of song demos. Students are required to compose at least four songs over the course of the semester in a variety of styles. Students are able to hear their songs performed in periodic "seminar" type sessions and have the opportunity to have their work recorded by students in other music technology courses.

Prerequisite: Take MUS-171 and Ear Training III and Music Theory III

MUS-326 SURVEY OF WORLD MUSIC (2 Credits)

A survey of the traditional music from the world's non-Western cultures and the various methods of ethnomusicological research. The student acquires objective listening skills through the study of the traditional music of China, Japan, Southeast Asia, India, and Arabic countries as well as other cultures such as American Indian, Australian Aborigine, African, and Micronesian. These skills are used to develop the understanding that music, like any art form, is a cultural expression of the society that produced it.

Prerequisite: Junior or Senior status required

MUS-327 JAZZ FUNDAMENTALS (2 Credits)

A study of jazz fundamentals, including chords, form, scales, jazz nomenclature, chord voicing, principles of arrangement, chord and scale relationships, blues and jazz compositions. Basic keyboard skill will be emphasized as well as listening to standard jazz recordings.

Prerequisite: Take MUS-224 and MUS-226

MUS-334 MUSIC AND WORSHIP (3 Credits)

Students will develop a philosophy of worship and aesthetics through a historical survey of the development of music and worship in the church and a theological survey of music and worship throughout scripture. Students will then apply their philosophy practically in the development of a public worship service that is musically, aesthetically and theologically consistent and coherent.

Prerequisite: Sophomore status required

MUS-336 CROSS-CULTURAL WORSHIP (3 Credits)

A practice in Ethnodoxology by examining the worship music of the following cultures: African, Asian, Hispanic, Caribbean and Western cultures.

Prerequisite: Take MUS-334

MUS-337 WORSHIP MUSIC METHODS & MATERIALS (3 Credits)

A practical study of current denominational music practices including traditional, contemporary and alternative; students explore current resources including repertoire, literature, audio, video and Web based. Students are required to design musical components of worship services for a variety of settings.

Prerequisite: MUS-334

MUS-340 JR RECITAL (0 Credits)

One half-hour recital required of B.Mus performance majors. Students must submit an application to the Music division one semester prior to the recital.

Prerequisite: None

MUS-352 ADV CONDUCTING: CHORAL (3 Credits)

A one-semester course advancing the fundamental skills learned in Basic Conducting with a focus on choral ensembles. In addition to the development of conducting skills (physical, aural and theoretical) and rehearsal techniques necessary for preparing choral ensembles for performance, student have practical opportunities to develop self-confidence and leadership skills within a laboratory setting.

Prerequisite: MUS-251

MUS-353 ADV CONDUCTING: INSTRUMENTAL (3 Credits)

A one-semester course advancing the fundamental skills learned in Basic Conducting with a focus on instrumental ensembles. Students develop mastery of conducting skills (physical, aural and theoretical) with several opportunities for practical application within a laboratory setting. Preparing the instrumental music educator for conducting instrumental ensembles from creation to concert is the primary course focus.

Prerequisite: MUS-251

MUS-380 INTERNSHIP (1-6 Credits)

An experience outside of the classroom where the student gains practical experience in the area of desired employment. Includes church music, music/business, pedagogy, accompanying, and other areas related to music.

Prerequisite: Junior or Senior status required

MUS-440 SR RECITAL (0 Credits)

One half-hour recital required of B.A. music majors and B.Mus Music Education. One hour recital required of performance majors. Students must submit an application to the Music division one semester prior to the recital.

Prerequisite: MUS-441, Senior status required

MUS-441 CAPSTONE SEMINAR: SR RECITAL PROJECT (1 Credit)

The senior recital project represents the culmination of four years' work towards a music degree. Students will research and incorporate several elements into their final paper including the integration of faith in music, musicology and history, theory and analysis, performance practices and the art of programming.

Prerequisite: MUS-440, Senior status required

MUS-442 SPECIAL RECITAL (0 Credits)

Available to all music majors interested in performing recital repertoire beyond their degree requirements. Offered fall semester only. Students must submit an application in the spring semester.

Prerequisite: None

MUS-450 MUSIC METHODS: MIDDLE/HS (3 Credits)

Development of a personal philosophy of successful teaching and administration. Areas covered include aesthetic basis of music education; curriculum development with sequential organization of concepts of the elements of music; general and special music classes; performance groups; select, non-select, ensembles and concert groups; understanding the changing voice of middle school boys and the vocal development and potential of ages 12-18; instrumental pedagogical techniques; rehearsal planning and techniques; choosing or arranging proper literature; exposure to classical, popular, jazz, folk and ethnic music as well as musical theatre; administration of musicals; classroom control; auditioning; festivals and contests, computer applications and current trends; budgets, purchasing procedures, scheduling, library organization, testing and measurement, public relations and ethics.

Prerequisite: MUS-251, Junior or Senior status required

MUS-457 MUSIC METHODS: ELEM SCHOOL (3 Credits)

Course designed for the music specialist. Study includes Kodaly, Dalcroze, Orff, MMCP, Gordon Learning Theory and ETM methodologies and applications; early training in Orff instruments, recorders and autoharp; systematic pedagogy of the basic elements of music; understanding, training and developing the singing voice, ages 4-12; teaching and leading singing; theory and practice of movement; call charts and listening experiences; lesson and program planning; handicapped, gifted, and multi-cultural education.

Prerequisite: EDU-230

MUS-460 MUSIC BUSINESS (3 Credits)

An introductory course presenting a structural overview of the music business and entertainment industries. Historical development of music as a business and the development of the marketplace for both music and musicians. Emphasis is placed on contemporary music business practices. Topics include songwriting, publishing, royalties and rights, artist management, arts management, professional organizations, copyright law, record industry, union and guilds, and career development.

Prerequisite: None

MUS-480 ADVANCED TOPICS (1-3 Credits)

An in-depth investigation of a musical topic chosen by the instructor in conjunction with student demand.

Prerequisite: None

Philosophy (PHI)

PHI-211 PHILOSOPHY IN CULTURE (3 Credits)

This course is designed to introduce and develop the notion of worldview from a Christian philosophical perspective. The course will pay special attention to the hermeneutical issues surrounding worldview and the important role philosophy has played in western culture.

Prerequisite: None

PHI-213 PLATO AND ARISTOTLE (3 Credits)

A historical and critical study of the thought of Plato and Aristotle with special emphasis placed on the reading of primary texts.

Prerequisite: PHI-211

PHI-215 AUGUSTINE AND AQUINAS (3 Credits)

A historical and critical study of the synthesis of Christian and Greek thought in the work of Augustine and Aquinas with special emphasis placed on the reading of primary texts.

Prerequisite: PHI-211

PHI-311 MODERN POLITICAL PHILOSOPHY (3 Credits)

A study of the rise and critique of the modern political conceptions of the nation-state, social contract, classical liberalism and post-nationalism. The course will concentrate on major political thinkers such as Hobbes, Kant, Hegel.

Prerequisite: PHI-211

PHI-353 PHILOSOPHICAL ETHICS (3 Credits)

A study of the development of important ethical theories from Greek sources to postmodern concerns.

Prerequisite: PHI-211

PHI-380 INTERNSHIP (1-6 Credits)

Academic credit and evaluation for practical work-learning experience in the field of philosophy developed in cooperation with an internship coordinator and a sponsoring organization.

Prerequisite: Junior or Senior status required

PHI-411 SELECTED THINKERS (3 Credits)

An in-depth analysis of one or more important philosophical thinkers. The course can be repeated for credit.

Prerequisite: PHI-211

PHI-413 GLOBALIZATION & LOCALIZATION (3 Credits)

A study of the issues and concerns surrounding the expansion of economic and political boundaries and alternative visions stressing the local.

Prerequisite: PHI-211

PHI-470 DIRECTED READINGS (1-3 Credits)

Guided readings and reports in areas of interest and need. The student may complete an in-depth study of specific areas of philosophy.

Prerequisite: None

PHI-480 ADVANCED TOPICS (3 Credits)

Formal class dependent upon student demand and interest of the professor. May deal with particular philosophers or philosophical problems.

Prerequisite: None

PHI-490 INDEPENDENT STUDY (1-3 Credits)

With faculty supervision, the student researches and/or writes on a specific area of interest in philosophy.

Prerequisite: None

Religion (REL)

REL-102 CHRISTIAN WORLDVIEW (3 Credits)

A study of the biblical story of creation, fall, redemption, and consummation, and how this authoritatively informs our understanding of God, others, and ourselves, specifically in regard to bearing God's image, sex and marriage, and pursuing God's call upon our lives as citizens of his kingdom.

Prerequisite: None

REL-103 BIBLICAL HERMENEUTICS (3 Credits)

This course examines the basic issues in biblical hermeneutics, including the nature of historical-grammatical interpretation, genre analysis, historical and cultural background, literary analysis, and application.

This course examines what it means for humans to have God's word inscripturated into language.

Prerequisite: None

REL-104 OLD TESTAMENT LITERATURE (3 Credits)

This course focuses on the content of the Old Testament and introduces methods for studying the Bible. Particular attention is paid to learning the various genres of the Old Testament and to the introduction of critical issues for biblical studies. Alongside the coverage of the biblical narrative, the students will study major historical and cultural developments in the ancient near east that cast light on the Old Testament.

Prerequisite: None

REL-130 OT LITERATURE - BRM MAJORS (3 Credits)

This course focuses on the content of the Old Testament and introduces methods for studying the Bible. Particular attention is paid to learning the various genres of the Old Testament and to the introduction of critical issues for biblical studies. Alongside the coverage of the biblical narrative, the students will study major historical and cultural developments in the ancient near east that cast light on the Old Testament. Critical thinking and research skills are introduced.

Prerequisite: None

REL-204 NEW TESTAMENT LITERATURE (3 Credits)

New Testament Literature continues the purposes of Old Testament Literature and Biblical Hermeneutics: to integrate a Christian worldview with Bible study and scripture. In this course, the student will continue to learn how to read the Bible, while studying the inter-testamental period and the New Testament.

Prerequisite: Old Testament Literature

REL-212 WORLD RELIGIONS (3 Credits)

An introduction to world religions including their historical developments, beliefs, and practices. The course takes an empathetic approach to religion, understanding and appreciating religion as a response to the question of human existence. The religions studied include, but are not limited to, Judaism, Christianity, Islam, Hinduism, Buddhism, and East Asian religions. Special attention is given to the similarities and differences among world religions.

Prerequisite: Sophomore status required

REL-218 INTRODUCTION TO THE BIBLE (3 Credits)

A general introduction to the Bible and the principles of biblical interpretation.

Prerequisite: None

REL-226 INDUCTIVE STUDY OF EPHESIANS (3 Credits)

An analysis of the epistle to the Ephesians designed to put into practice the inductive study skills learned in REL-228. The course reviews background, theme and analytical study of the epistle to understand and apply principles that are relevant in ministry leadership.

Prerequisite: TAKE REL-228

REL-228 PRINCIPLES OF BIBLICAL STUDIES (3 Credits)

An introduction to various methods of Bible study. Emphasis is placed upon inductive study with the intent to provide a method by which ministry leaders become independent students of Scripture. The inductive method is applied to various literary genres of both the Old and New Testaments.

Prerequisite: None

REL-231 MOSAIC LITERATURE (3 Credits)

A study of the history of redemption from Adam to Moses as set forth in the Pentateuch. Special attention is given to God's purposes in the call of Abraham and the establishment of the Mosaic economy.

Prerequisite: None

REL-232 GOSPEL LITERATURE (3 Credits)

A study of the four Gospels including their backgrounds, themes, outlines and distinguishing features, distinctive portrayals of Christ and His life and ministry as set forth in the Gospel of Mark.

Prerequisite: None

REL-233 INTERP ANALYSIS OF OT LIT (3 Credits)

A study of the basic principles of biblical interpretation. Emphasis is placed upon the cultural, historical, grammatical and theological method of interpretation. The application of these principles is drawn specifically from the Old Testament scriptures. The course is designed to provide ministry leaders with a method to properly interpret the Bible.

Prerequisite: None

REL-234 WRITINGS OF PAUL (3 Credits)

A survey of the writings of Paul including backgrounds, themes, outlines and distinguishing features with special attention given to the book of Romans.

Prerequisite: None

REL-235 INTRO/OT WISDOM LIT (3 Credits)

An introductory survey of the Old Testament books of wisdom including a study of major themes, characteristics of Hebrew poetry and principles that can be applied to Christian living.

Prerequisite: None

REL-236 NT LITERATURE- BRM MAJOR (3 Credits)

This course focuses on the content of the New Testament and continues developing methods for studying the Bible. Particular attention is paid to the various genres of the New Testament while introducing critical issues for biblical studies. Major historical and cultural developments in the Mediterranean area of the Hellenistic period are surveyed. Work will continue on critical thinking and research skills.

Prerequisite: Old Testament Literature

REL-237 INTER ANALYSIS OF NT LITERATURE (3 Credits)

A study of the basic principles of biblical interpretation. Special emphasis is given to the method of reading Scripture through a range of New Testament texts. Aspects of this method include attention to cultural, historical, grammatical and theological interpretation.

Prerequisite: None

REL-238 CHRISTIAN DOCTRINE I (3 Credits)

A systematic study of the basic biblical doctrines of Christianity including revelation, God, humanity, Christ and sin. The course reviews relevant Bible passages and emphasizes the practical application of biblical teachings in Christian living.

Prerequisite: None

REL-242 OLD TESTAMENT SURVEY 1 (3 Credits)

An overview of the Old Testament from Genesis to Job, noting its historical perspective and spiritual application.

Prerequisite: None

REL-244 OLD TESTAMENT SURVEY 2 (3 Credits)

An overview of the Old Testament from Proverbs to Malachi, noting its historical perspective and spiritual application.

Prerequisite: None

REL-246 NEW TESTAMENT SURVEY 1 (3 Credits)

An overview of the New Testament Scriptures, Matthew-Acts, guiding one to understand the historical and biblical context of the New Testament.

Prerequisite: None

REL-247 THE BIBLE & CONTEMPORARY CULTURE (3 Credits)

A study of contemporary issues from a biblical perspective. Particular emphasis is given to the way in which systemic study of the Bible can provide a basis for addressing issues as part of a Christian worldview.

Prerequisite: None

REL-248 NEW TESTAMENT SURVEY 2 (3 Credits)

An overview of the Pauline Letters, General Epistles, and Revelation, guiding one to understand the historical and biblical context of the New Testament.

Prerequisite: None

REL-280 TOPICS IN RELIGION (1-3 Credits)

Prerequisite: None

REL-313 RELIGION IN AMERICA (3 Credits)

An overview of the history of American religion. Concentrates on Roman Catholicism, primary Protestant denominations, and indigenous cults via a social-historical approach that includes the analysis of major theological tenets and distinctives as well as ecclesiological structures.

Prerequisite: None

REL-330 PENTATEUCHAL LITERATURE (3 Credits)

A study of the history of redemption from Adam to Moses as set forth in the Pentateuch. Special attention is given to God's purposes in the call of Abraham and the establishment of the Mosaic economy.

Prerequisite: New Testament Lit

REL-333 WISDOM LITERATURE (3 Credits)

An analysis of the form and content of the books of Proverbs, Job, Ecclesiastes, and of a number of Egyptian and Mesopotamian texts. The course explores wisdom's worldview and how wisdom literature deals with the issue of theodicy.

Prerequisite: New Testament Lit

REL-334 PROPHETIC LITERATURE (3 Credits)

An analysis of the form and content of the Old Testament prophets. The course contextualizes Old Testament prophecy within its Ancient Near Eastern background. Attention is paid to early prophetic traditions, the role of the monarchical prophets in the formation of Israel as a state, the emergence of the prophets in the eighth century BCE, and their continued function into the post-exilic period. Special attention is given to the role of social justice and the prophets.

Prerequisite: New Testament Lit

REL-335 PAULINE LITERATURE (3 Credits)

An analysis of the writings of Paul for the purposes of constructing a Pauline theology on such doctrines as man, redemption, incarnation, the church, and last things.

Prerequisite: Old and New Testament Lit

REL-336 GENERAL EPISTOLARY LITERATURE (3 Credits)

A synthetic study of the General Epistles from Hebrews through Jude. Places particular emphasis on the ethical contributions of James and the basic motifs of the Johannine and Petrine epistles.

Prerequisite: Old and New Testament Lit

REL-338 2ND TEMPLE JUDAISM/DEAD SEA (3 Credits)

An examination of the historical and religious significance of Khirbet Qumran and the literary materials recovered near the Dead Sea, including Qumran, Murabba'at, Nahal Hever, and others. The study will be situated in the religio-historical setting of the Levant from 586 BCE - 70 CE.

Attention will be given to a range of issues arising from the materials, such as paleography, textual criticism of Jewish biblical and non-biblical writings, changing political landscapes, and religious developments in Judaism vis-a-vis Hellenism and Zoroastrianism.

Prerequisite: Old and New Testament Lit

REL-339 GOSPEL LITERATURE (3 Credits)

A study of the four Gospels, including their backgrounds, themes, outlines and distinguishing features, and distinctive portraits of Christ, as well as a study of the life and ministry of Christ as set forth in the Gospel of Mark.

Prerequisite: Old and New Testament Lit

REL-344 HIST/GEOGRAPHIC SETTING OF BIBLE (3 Credits)

A study tour in Israel that combines travel with lectures and relevant readings. Site visits throughout the country will focus on historical geography, archaeology, and the relationship between the land and the biblical stories attested in the Old and New Testaments. The trip also will provide context to understand the modern Israeli-Palestinian conflict.

Prerequisite: None

REL-345 CHRISTIAN DOCTRINE II (3 Credits)

A systematic study of the basic biblical doctrines of Christianity including the Holy Spirit, the Church, salvation and end times. The course reviews relevant Bible passages and emphasizes the practical application of biblical teachings in Christian living.

Prerequisite: None

REL-352 CHRISTIAN BELIEFS & HISTORY (3 Credits)

A study of the major doctrines of Christianity. Consideration is given both to the biblical bases and the historical contexts out of which these beliefs were fashioned. The course also traces key developments in the history of Christianity that help explain the diversity of beliefs and practices among various Christian traditions.

Prerequisite: PHI-211 & Old and New Testament, Junior or Senior status required

REL-354 THEOLOGY I (3 Credits)

A biblical, historical, and systematic treatment of four theological topics: the doctrine of revelation, theology proper, anthropology and Christology. The relevance of these topics to the student's personal life, the corporate life of the Church, and the cultural milieu is emphasized.

Prerequisite: Old and New Testament, PHI-211, Junior or Senior status required

REL-356 THEOLOGY II (3 Credits)

A biblical, historical, and systematic treatment of the remaining theological topics: pneumatology, soteriology, ecclesiology, and eschatology. Like REL-354, the course emphasizes both orthodoxy and orthopraxy.

Prerequisite: Old & New Testament, PHI-211, Junior or Senior status required

REL-357 O T HISTORY & THEOLOGY (3 Credits)

A study of the periods of Israel's history from the Patriarchs to the Restoration in relation to the surrounding nations of the Near East and the unfolding theological revelation of these periods centered in the Abrahamic Covenant, the Mosaic institutions, Israel's response of apostasy and formalism, and the prophetic reactions to that defection.

Prerequisite: Old Testament Lit

REL-358 N T HISTORY & THEOLOGY (3 Credits)

The inter-testamental period is considered in its historical development as a bridge to the New Testament era. The New Testament is set in its historical, political, cultural, social, economic and religious environments. Considers the major biblical theological themes that emerge from the New Testament in their historical development and presentation.

Prerequisite: New Testament Lit

REL-380 INTERNSHIP (1-6 Credits)

Practical field experience in a ministry context designed to help the student develop ministry skills and to clarify the student's sense of vocation.

Prerequisite: Junior or Senior status required

REL-411 PHILOSOPHY OF RELIGION (3 Credits)

An analysis of the major philosophical problems of religion in the twenty-first century. Emphasis is placed on the problem of religious knowledge in relation to faith and reason, traditional arguments for the existence of God, and contemporary difficulties of religious language and verification.

Prerequisite: PHI-211

REL-412 HIST/REL ANCIENT NEAR EAST (3 Credits)

A study of the history, culture, and religions of the Ancient Near East (3500-323 BC). This class examines the main people groups of Mesopotamia, Egypt, and the Levant (Canaan/Israel) with special attention to shared cultural elements, the development of writing, and distinguishing characteristics and events. The class studies key primary texts (in English translation) of different genres while presenting a synthesis of prevalent ideologies. There will also be an introduction to scholarly methods for studying the textual and material finds that form the basis for historical reconstruction.

Prerequisite: Junior or Senior status required

REL-434 JUDGES (3 Credits)

An examination of Judges in its historical context. Particular attention will be given to Hebrew narrative, the tribal system and societal structure in ancient Israel, Israelite religion, and various interpretative methodologies. The seminar will help students develop competency in research, Hebrew word studies, archaeological interpretation, and historical geography.

Prerequisite: Old and New Testament Lit

REL-435 PSALMS (3 Credits)

This course explores ancient Israel's expression of faith in different seasons and aspects of life. Students will develop a deeper understanding and appreciation of psalms by analyzing the form and content of a variety of psalms.

Prerequisite: Old and New Testament Lit

REL-436 REVELATION (3 Credits)

A study of the historical, literary, and theological features of the Book of Revelation and the various schools of its interpretation. The course will examine various examples of apocalyptic literature as they inform our understanding of Revelation.

Prerequisite: Old and New Testament Lit

REL-438 ROMANS (3 Credits)

This course on Romans is built upon the hermeneutical and biblical literature courses. The seminar aims to develop the student's ability to grasp the textual content and application of this important book of the Bible. Emphasis is on the analytical and textual work of the student supplemented by the insight of the professor.

Prerequisite: Old and New Testament Lit

REL-441 APOLOGETICS (3 Credits)

Prepares students to meet a variety of current challenges to the credibility of the Christian faith. The course introduces the major types of apologetic methods, considers several arguments against the truth of Christianity and provides resources to rebut those arguments. It also enables students to give positive reasons for why they believe the Christian story.

Prerequisite: None

REL-462 SENIOR SEMINAR CAPSTONE: BRM (3 Credits)

A capstone experience that helps students envision how they might contribute to fulfilling God's purpose in the world. Specific attention will be given to the topics of calling, career, decision making, and personal finance. Students will assemble a portfolio of a variety of materials to assist them in formulating next steps after graduation.

Prerequisite: Senior status required

REL-470 READINGS IN RELIGION/BIB STUDIES (1-3 Credits)

Guided readings and reports in the student's areas of interest and need.

Prerequisite: None

REL-480 ADVANCED TOPICS SEMINAR (3 Credits)

Formal class dependent upon student demand and interest of the professor. May deal with particular issues of Christian theology, religious epistemology, modern religious thought, or the writings of a particular theologian or religious thinker. May deal with a particular biblical book or issues of interpretation and methodology.

Prerequisite: None

REL-481 ANCIENT STUDIES THESIS PROJECT I (2 Credits)

Prerequisite: Senior status required

REL-482 ANCEINT STUDIES THESIS PROJ II & CAPSTO (2 Credits)

Prerequisite: HIS-481 or REL-481, Senior status required

REL-490 INDEPENDENT STUDY (1-3 Credits)

Consult with division chair concerning possible studies.

Prerequisite: None

Spanish (SPA)

SPA-101 ELEMENTARY SPANISH I (4 Credits)

An elementary-level Spanish course in which the four basic skills in language are taught: reading, writing, listening, and speaking.

Prerequisite: None

SPA-102 ELEMENTARY SPANISH II (4 Credits)

An elementary-level Spanish course that builds on SPA 101. More sophisticated grammar concepts are presented in a communicative setting.

Prerequisite: SPA-101

SPA-221 CURRENT EVENTS (1 Credit)

In this workshop course, students will expand vocabulary and understanding of the current situation in Spanish speaking countries (including the US) through the news - both written as well as radio and TV shows.

Prerequisite: Take SPA-102 or one course in spanish, minimum 200 level

SPA-222 LITERARY ANALYSIS (3 Credits)

Students will expand literary vocabulary in order to appreciate literature in Spanish as well as English. Through poems, short stories and short movies, students will learn to analyze in Spanish different narratives.

Prerequisite: Take SPA-102 or one spanish course, minimum 200 level

SPA-223 SPANISH FOR PROFESSIONS (3 Credits)

Students will expand relevant vocational vocabulary and understanding the expectations of the Latino communities in particular professional settings.

Prerequisite: Take SPA-102 or one course in spanish, minimum 200 level

SPA-224 GRAMMAR & CREATIVE WRITING (3 Credits)

Students will review grammatical points through short stories and will expand vocabulary in order to appreciate and write literature in Spanish.

Prerequisite: Take SPA-102 or one spanish course, minimum 200 level

SPA-225 LINGUISTICS THEMED COURSE (1 Credit)

Students will deepen their understanding of the Spanish language through the study of various topics in theoretical and applied linguistics, including phonetics, phonology, morphology, syntax, sociolinguistics or second language acquisition.

Prerequisite: Take SPA-102 or one course in spanish, minimum 200 level

SPA-312 LATIN-AMERICAN VOICE (3 Credits)

This course will submerge the student in the creation of the nation and identity in Latin-American from the beginning of the Colony up to end of it. Native and Spaniard texts will be analyzed in Spanish.

Prerequisite: Take SPA-202 OR two 200 level spanish courses OR one 300 level spanish course

SPA-314 EVOLUTION DIVERSITY IN SPANISH (3 Credits)

This course will explore examples of Spanish literature from medieval times up to the XIX century. The course will cover linguistic change, including an exploration of attitudes and perceptions that may still be present today.

Prerequisite: Take SPA-202 OR two 200 level spanish courses OR one 300 level spanish course

SPA-315 LATIN AMERICAN DIVERSITY (3 Credits)

Spanish speaking Latin America is comprised of 20 countries. In this class, students will embark on a journey to see commonalities, differences and uniqueness of many of these countries by interviewing native speakers on campus and in the surrounding cities as well as readings from Latin American texts (short stories, poems, essays, etc) from the XIX, XX and XXI centuries.

Prerequisite: Take SPA-202 OR two 200 level spanish courses OR one 300 level spanish course

SPA-316 CONVERSATION IN THE CITY (3 Credits)

The course will allow students to connect with Latin American/Latino families in the city. Students will interview them on a series of topics ranging from religious beliefs, cultural practices and personal history. Students will also visit church with them, go to the supermarket, leisure activities, etc. Conversations will be conducted in Spanish.

Prerequisite: Take SPA-202 OR two 200 level spanish courses OR one 300 level spanish course

SPA-317 CULTURAL PERSPECTIVES (3 Credits)

This online course - either in Spanish or English - will help students gain cultural understanding of the Latino communities here in the city. Students will embark on a journey to see commonalities, difference and uniqueness of many Latin American peoples.

Prerequisite: Take SPA-202 OR two 200 level spanish courses OR one 300 level spanish course

SPA-318 WRITING WORKSHOP (3 Credits)

Students will develop written communication skills for a variety of purposes by analyzing different articles, excerpts from books, newspapers in order to identify patterns, format, context of idiomatic expressions, specific usage of grammatical structures and contemporary use of vocabulary. These will serve as examples to strengthen their writing as well as develop their editing skills.

Prerequisite: Take SPA-202 OR two 200 level spanish courses OR one 300 level spanish course

SPA-334 SELECTED TOPICS IN SPANISH LIT & CULTUR (3 Credits)

Rotating course that will provide students an in-depth study of interesting and relevant topics ranging from Spanish Linguistics to Hispanic culture, literature and history. This course may be repeated for credit.

Prerequisite: Take SPA-202 OR two 200 level spanish courses OR one 300 level spanish course

SPA-380 INTERNSHIP (1-6 Credits)

Academic credit and evaluation for practical work learning experience developed in cooperation with Spanish majors and minors, the internship coordinator and a sponsoring organization.

Prerequisite: Junior or Senior status required

SPA-465 WORLD LANGUAGE TEACHING METHODOLOGY (3 Credits)

This course will look at methods and techniques used to teach language components (grammar, vocabulary, pronunciation) and language skills (reading, writing, listening and speaking). Practice in developing and implementing balanced and effective language lesson plans will be provided along with evaluating and selecting appropriate ESL and/or Spanish teaching materials. Special focus on the use of technology will be discussed.

Prerequisite: EDU-230 and acceptance into teacher ed program

SPA-470 DIRECTED READINGS (1-3 Credits)

Guided faculty supervision in student areas of interest (Literature or language).

Prerequisite: None

SPA-490 INDEPENDENT STUDY (1-3 Credits)

With faculty supervision, the student researches and/or writes on a specific area of interest.

Prerequisite: SPA-313 and SPA-323

Social Science (SSC)

SSC-103 INTRODUCTION TO HISTORY (1 Credit)

This course is designed for History majors and minors. Students will be introduced to the study of history, analysis of primary and secondary sources, historical interpretation and historical writing. Students will prepare for their post-graduation careers and examine specific work environments.

Prerequisite: None

SSC-161 WORLD GEOGRAPHY (3 Credits)

An analysis and comparison of disparate peoples and cultures to give students an appreciation of the diversity of the world in such areas as physical makeup and resources, cultural evolution, economic development and political and cultural ties.

Prerequisite: None

SSC-211 AMERICAN GOVERNMENT (3 Credits)

An introductory study of the political structure, process and function of the American national, state and local (including urban) governments.

Prerequisite: None

SSC-262 GEOGRAPHY OF NORTH AMERICA (3 Credits)

A study of the physical landscape and cultural development of North America using a regional approach involving the study of land use, spatial analysis, resources, economy, urban systems and problems confronting each area.

Prerequisite: None

SSC-312 WORLD AFFAIRS (3 Credits)

A study of contemporary political problems within the international community involving the interplay of economics, religion, race, ideology and culture.

Prerequisite: None

SSC-442 LOCAL HISTORY & CIVIC STUDIES RESEARCH (3 Credits)

This class requires students to devise, research and present an investigation into an historical or civic topic using primary source material. In keeping with the need to access archives students will typically focus on an element of local history or civic studies, although it is also possible to propose a project using national or international archives.

Prerequisite: None

SSC-451 SOCIAL STUDIES RESEARCH I (2 Credits)

A capstone course which addresses the making of social studies knowledge. This will examine philosophy of history, select historians and schools of interpretation, a Christian worldview of history, and pertinent professional issues. It will focus on the development of professional research methods, skills and practices, as well as the transmission of such knowledge. This will entail a major research project based upon intensive primary and secondary research, and proper writing and presentation. Cross-referenced with HIS-451 Historiography.

Prerequisite: Complete 21 credits of social studies courses

SSC-452 SOCIAL STUDIES RESEARCH II (1 Credit)

This class gives students the opportunity to produce a piece of integrative research that demonstrates the principles, concepts, and skills learned in each of the four core disciplines (history, geography, political science, and economics) of the social studies group major. Students will select a topic that demonstrates the ways in which the social studies disciplines can contribute to civic discourse, inform public policy debates, encourage ethical citizenship, and advance the common good.

Prerequisite: SSC-451

SSC-464 SECONDARY SOCIAL STUDIES METHODS (3 Credits)

The focus of this course is the teaching of social studies in the public or Christian secondary school. Students will explore the various philosophies regarding the purpose and teaching of social studies, the planning of social studies units, the teaching and evaluation strategies appropriate to and exclusive of secondary social studies, and finally the issues surrounding the social studies discipline, including but not exclusively gender, race, and exceptionality.

Prerequisite: Acceptance into teacher ed program

SSC-490 INDEPENDENT STUDY (1-3 Credits)

Prerequisite: None

Beach, Cynthia, Professor of English and Creative Writing

Bonzo, Matt (<https://www.cornerstone.edu/faculty/matt-bonzo/>), Professor of Philosophy

Hong, Eunice, Assistant Professor of Intercultural Studies

Ikegwonu, Desmond, Assistant Professor of Music, Director of Worship Arts

Jones, Raymond, Assistant Professor of Nursing

Lee, Sodam, Assistant Professor of Graphic Design

Lewis, Cameron, Assistant Professor of Film Production

Longjohn, Owen, Assistant Professor of Audio and Music Production

Marko, Jonathan, Associate Professor of Philosophical and Systematic Theology, Associate Vice President for Academics

Osborn, Jeremy, Associate Professor of Communication and Media

Pasquale, Michael, (Dean) Professor of Linguistics, Director of M.A. TESOL Program

Perini, Don, Professor of Creativity and Innovation

Reynolds, Gina, Assistant Professor of Communications, Media and Music

Roberts, Ryan, Dean of Assessment and Curriculum

Spence, Martin, Professor of History

Stevens, Jason, Associate Professor of English

Stevens, Michael, Professor of English

Wallace, Matt, Assistant Professor of Teacher Education

Walters, Kent, Professor of Music

Wittmer, Michael, Professor of Systematic and Historical Theology

Yoder, Darrell (<https://www.cornerstone.edu/faculty/darrell-yoder/>), Assistant Professor of Ministry